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# From the Team

**Spring is here and so are** some new and exciting ideas for you. Check out our latest news and fashion to keep up with everything that is happening in the world of knitting.

In this issue we have a fantastic line up for you to choose from. Everything from booties for the baby to shawls and knits for you ... We have some great spring ideas in this issue of *Australian Knitting* so enjoy choosing your favourites and start knitting.

A new issue of *Australian Knitting* is on sale every 12 weeks, so keep an eye out at your local newsagent. Taking out a subscription will ensure you don't miss out on any issue, you'll enjoy savings and each magazine will be delivered directly to you.

We always enjoy hearing from our readers so please send us an email or letter. Please send emails to [simon@wpco.com.au](mailto:simon@wpco.com.au) or mail to Woodlands Publishing PO Box 8035 Glenmore Park 2745.

*Simon and the team*



We'd like to thank Mamre Homestead for the use of their fantastic grounds and facilities for the back drop to this issue's photographic shoot.



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This edition of news is jam-packed with shows to visit and websites to trawl. Starting off with a look at some overseas places to explore and some wonderful websites to trawl.

By Susan Cordes



### Books

This edition of news looks back at two books that are not new but still very 'hot'. *"Not Tonight Darling I'm Knitting"* by Betsy Hosegood published in 2006 is a great little book and full of surprises – according to the book 'There's always the joy of:-

- Getting social and knitting with friends
- Meeting like-minded knit-chicks
- Celeb spotting the knitterati
- Shopping for the latest on-trend yarns
- Surfing the knit-blogs for gossip
- Casting on and chilling out

*"The Odd-Ball Knitting Book"* by Debby Robinson – gets to grip with what to do with all those left over little balls from other projects. This book is full of ideas and patterns to put that yarn to good use. Published in 1988.

### Websites to Check Out!

The machine knitters association of Victoria inc – this organisation represents many machine knitting clubs throughout Victoria and offers assistance and inspiration.

<http://www.mkav.org.au/>

The guild of machine knitters although a UK based guild it aims to increase awareness of machine knitting as a craft, organise exhibitions and to foster links with UK and overseas clubs – [www.guild-mach-knit.org.uk](http://www.guild-mach-knit.org.uk)

The Handweavers Studio based in London, UK purports to be ..'a treasure for weavers, spinners, felters, dyers and embroiderers'.. [www.handweavers.co.uk](http://www.handweavers.co.uk) it offers classes and workshops in weaving, spinning, tapestry, dying and rug weaving.

The Wool Shop Leeds, also in the UK has a great website to get inspiration from check it out at:

[www.thewoolshopleeds.co.uk](http://www.thewoolshopleeds.co.uk)

If you would like to communicate with other knitters have a look (and maybe contribute) to this knit blog [www.knittyknittybangbang.co.uk](http://www.knittyknittybangbang.co.uk)

Knit the City is a group of infamous knitting graffiti artists that create knitted street art in and around London since 2009 – creating 'Blooming Brixton, Deadly Knitshade



and releasing a knitted monster be very surprised at this form of knitting at: [www.knitthecity.com](http://www.knitthecity.com)

Finally, this is one for the men – Mark is the owner of Purlwise and has been knitting for over 20 years; he now has an online store to share his love of beautiful yarns with Australian knitters and crocheters, check him out at:

<http://www.purlwise.com.au/>

### Places to Visit Overseas

Scotland is a wonderful place to visit if you are a 'knitting nut' – take time out of your schedule to stop off at Kilmahog Woollen Mill (complete with water wheel); this 250 year old mill was built in 1758 and was originally a flax mill producing the famous Kilmahog rugs, whilst the Trossache

Woollen Mill has on display weaving looms that date back to 1927 and were used until fairly recently. Scotland has a rich textile heritage as well as beautiful lochs and glens to enchant the visitor.

If you are travelling to Ireland – take a look at the beautiful yarns

and luxury hand-dyed wool blends including merino, silk, cashmere and alpaca from the very talented Alex McLeod at 'Coolree' located at Sage Farm, Coolree, Wexford, Co Wexford. This one-man business operates out of a very old stone barn. [www.coolree.com](http://www.coolree.com)



## Australasian Shows

### **August 4 – 8 September Get Knitting!**

Auckland Women's Centre, 4 Warnock St, Auckland, New Zealand

**August 7 – 10 Craft & Quilt Fair**, Claudelands Events Centre, Hamilton, New Zealand An opportunity for the knitting, needle and creative craft enthusiast to meet manufacturers, dealers, publishers, mail order specialists and designers covering hand and machine knitting, cross stitch, tapestry, patchwork, quilting, sewing, embroidery

### **August 22 – 24 The Knitting and Fibres Show**

Brisbane Table Tennis Centre, Brisbane, QLD Showcasing an exciting range of wool, felting supplies, speciality yarns and threads etc

### **August 23, August 30, Sept 6, Sept 13, Sept 27 Introduction to Spinning**

<http://handweaversandspinnerguildofvictoria.org.au>  
Please see the website for further courses and dates including Introduction to Weaving and the Next Step Weaving

### **August 23 Machine Knitting Course**

<http://www.shortcourses.rmit.edu.au>  
Course includes: Identifying parts of knitting machine, cast on, plain knit and cast off, knit in stripes, hems and finishes, punch cards and pattern knitting

**August 31 Art Bazaar** [www.artbazaar.com.au](http://www.artbazaar.com.au) Maitland Regional Art Centre, Maitland Art Bazaar, Maitland, NSW.

---

## Shows and Exhibitions Overseas

**August 14 – 16 Quilt! Knit! Stitch!/Portland.** Classes begin August 14, Oregon Convention Center, Portland, Oregon, USA

**August 15 – 27 Knitting Cruise** Denmark, Sweden, Finland, Estonia, Russia Baltic Knitting Cruise with Galena Kmeleva and Donna Druchunas

**August 22 – 25 Chilterns Craft & Design Show.** Stonor Park, Henley-on-Thames, UK Find handmade crafts for the home & garden and enjoy a day out.

**August 25 - 29 Britain From Above** Bomber Hall, RAF Museum

Grahame Park Way, London, UK The knitting team are returning to hook and stitch more colourful knits for the model aircraft in the museum

**August 30 - 31 World Sheep and Fiber Arts Festival** Bethel, MO, USA

**September 5 - 7 Wisconsin Sheep & Wool Festival** Jefferson County Fair Park, Jefferson, WI, USA

**September 5 - 7 Weald of Kent Craft & Design Show** Penshurst Place, Tonbridge, UK

**September 15 Knitting Retreat in Ireland**

Sponsored by Balleycastle Knits The Dunloe, Killarney, County Kerr, Ireland.



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# Fashion Trends

by Susan Cordes

Spring is on its way and although there is still a chill in the air, the sun is now making an appearance.



Bright coloured knits: This crocheted top is knitted in Wendy Supreme Cotton.

For some of us that means hitting the shops for an addition to our wardrobe for the new season, however, for others it means the challenge of creating a new sweater, cardigan, shawl or dress to meet the seasons fashion trends and styles. Wearing a light T-shirt and sandals may be a bit premature, however with a bit of thought (and some knitting!) you can introduce some key pieces to your wardrobe that won't break the bank, max out your credit card or leave you shivering at work if temperatures plummet.

Trends in knitwear seem to be in two opposing camps this season – in one camp you have the designers who are looking to the future and bringing us very futuristic designs whilst the other camp looks back to the ancient past. This shift between designers brings us a really lovely mix of delicate pastels, lacy loveliness, big and bold stripes alongside rustic textures and handcrafted crochet.

Rowan – right up there on the leader board with these trends is showcasing yarns to knit or crochet into wispy garments that take their inspiration from ancient landscapes and rock formations. According to their website [www.knitrowan.com](http://www.knitrowan.com), their linen yarns are made from 100% natural linen, that has a soft sheen and a relaxed drape, so they are a dream to work with.





Linen yarns are a good choice for spring and summer knitted garments, as are silk yarns or silk/linen mixtures. 'Rowan's 'Silkystones' yarn produces a very pretty silken sheen when knitted up.

## Crochet

In the forefront (and still looking at the ancient and the past) is the return to traditional crafts such as Irish crochet making. According to Wikipedia: "Irish lace has always been an important part of the Irish needlework tradition. When times were hard, women had to find ways of supporting their family. This was particularly true during and after the great potato famine of the 1840s. During that time period, most women could do needlework, so it was only a short step to lace making. Irish Crochet and Tatting travelled particularly well as equipment needed was simple, a ball of cotton and a shuttle for Tatting and simple crochet hook and cotton for Irish Crochet lace"

This form of crochet is a joy to look at and is reasonably easy to learn. Check out [www.irishcrochetlab.com](http://www.irishcrochetlab.com) for some inspiration and instructions.

## Knitwear Essentials – Patterns

Often a mainstay of design – stripes are again popular along with fine knits in flower designs, contrasting edgings and colour blocking. Also in the frame (and in the futuristic style) are irregular dyeing, space-dye optics and hand-knitted optics. Meshes and dropped stitches (I know I can do that one!), checks and zigzags flaunt the catwalks. The crochet look, which doesn't ever seem to go out of fashion remains a mainstay of the fashion scene has been given an uplift with 3-d high relief and textured look with bright embroidered details, again a futuristic look.

## Yarns

The yarns to work with this season come in an array of textures and colours

including yarns where the surface reflects light or shows off a superfine transparency. Coarse yarns too are in the mix along with lustrous chainette and cord yarns, narrow ribbon and metallic yarns. Sequined yarns are also still around (although this may be waning) interspersed with mercerised cotton, silk and other cotton mixtures.

## Colours

Bright colours, shaded rainbow colours and intense pastels rule the roost and are put to good use in brightly coloured tunics showcasing trapezoid and asymmetric shapes. Some of the colours to work with this season promoted by Pantone include: -

- Celosia Orange
- Freesia
- Cayenne
- Placid Blue
- Paloma
- Sand
- Hemlock

**Rowan Truesilk** **New Yarn SS14** **truesilk** made with mulberry silk

**9802168** 100% silk  
10 x 50g balls per pack approx 150m (164yds) per ball

UK 4 US 6

Serene 330 Whisper 332 Peace 331 Sugar 335 Bliss 336 Joy 338 Sleep 339 Hush 333 Calm 337 Happy 334

**Rowan Silkystones** **New Yarn SS14** **silkystones** made with tussah silk

**9802166** 52% silk 48% linen  
10 x 50g balls per pack approx 100m (109yds) per ball

UK 4 US 6





## Fact File

- **Rowan** – is an internationally renowned design-led luxury hand knit yarn company, producing two collections a year to support their portfolio of premium yarns [www.knitrowan.com](http://www.knitrowan.com)
- **Mercerised** – Mercerization is a treatment for cotton fabric and thread that gives fabric or yarns a lustrous appearance and strengthens them. The process is applied to cellulosic materials like cotton or hemp (Ref: Wikipedia)
- **Pantone** – Pantone Inc. is a corporation headquartered in Carlstadt, New Jersey. The company is best known for its Pantone Matching System (PMS), a proprietary colour space used in a variety of industries, primarily printing, though sometimes in the manufacture of coloured paint, fabric, and plastics (Ref: Wikipedia)
- **Burberry** – Burberry Group plc is a British luxury fashion house, distributing clothing, fashion accessories, fragrances, sunglasses, and cosmetics. Its distinctive tartan pattern has become one of its most widely copied trademarks. Burberry is most famous for its trench coat, which was designed by founder Thomas Burberry. The company has branded stores and franchises around the world and also sells through concessions in third-party stores. Queen Elizabeth II and the Prince of Wales have granted the company Royal Warrants, which have been maintained despite Burberry's closure of its factory in Wales. (Ref: Wikipedia)
- **Christopher Kane** – is a Scottish fashion designer based in London whose brand is now part of Kering (Ref: Wikipedia)



Book on hand making bags

Other colours to look out for are bright orange – tipped to be the new black, icy pastels, hints of pink and from the past, black and white. Check out [www.pantone.com](http://www.pantone.com) for the best seasons colourways.

### Styles

With pastels on the fashion board for spring and summer, Burberry showcased some beautiful pastel lace twinsets that will fill you with nostalgia – whilst designer Christopher Kane produced some stunning pastel botanical knits to inspire you. These styles illustrate the two camps of design for the season.

### Menswear

Knitted menswear is showing far-eastern influences that combine a casual yet luxury look. Spring and summer layering's, that include garments with dark stripes, jacquard and tie-dyes are about and are shown off in knitted polo shirts, zipped cardigans, round necked sweaters and fair-isle knitted tank tops or waistcoats.

Yarns are nature inspired both in colour and texture. So check out the colourful metallics, natural cotton, linen and boucles that are in the yarn shops now. Textured yarns from fine through to medium and coarse will do the job and look great.

Finally, even knitted handbags are the

rage; check out this gorgeous knitted handbag by designer Natalie O'Shea © 2008 Exclusively for The Yarn Sisters Inc. – [www.theyarnsisters.com](http://www.theyarnsisters.com) – [www.zealana.co.nz](http://www.zealana.co.nz)

Knitted handbags and totes are so quick to make and can use up some of your odd bits and bobs that seem to lurk in the corners of your yarn stash. Patterns can be very simple for the beginner or of course, for the more experienced knitter an intricate design can be undertaken.

Handles can be bought in haberdashery/craft shops or online and are not expensive. There are a plethora of knitted bag patterns around from the vintage styles with wood, plastic or metal clasps, to the up-market 'Hermes' style bag. You can knit a tote, handbag, drawstring, boho or shoulder bag. The choice is yours and knitting bags is addictive! ■

## Websites

to Check Out for Some Inspiration!

[www.laughinghens.com](http://www.laughinghens.com)  
[www.janiecrow.co.uk](http://www.janiecrow.co.uk)  
[www.coolcrafting.co.uk](http://www.coolcrafting.co.uk)  
[www.racheljohn.co.uk](http://www.racheljohn.co.uk)  
[www.yayforyarn.com.au](http://www.yayforyarn.com.au)  
[www.crafteecottage.com.au](http://www.crafteecottage.com.au)



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**QLD** – Yarn Store Darling Downs, Lavender Patchwork, Sheep Thrills **SA** – Hubbards Kaleidoscope, Kennedy's Of Keith **WA** – Chez's Crafty Affair  
**Crossways Wool & Fabrics, The Blue Box** **ACT** – Crafty Frog, Stitch N Time **TAS** – Knits Needles & Wool, Stewart's Sewing Machine Centre, W  
Clothing & Crafts.

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*Crochet Top* — see page 46 for pattern instructions



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*Lace Wing*— see page 49 for pattern instructions



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*Patterns*



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*Tie Front Shrug* — see page 50 for pattern instructions





*Diagonal Jacket* - see page 52 for pattern instructions







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*His and Hers Textured Sweater* — see page 54 for pattern instructions





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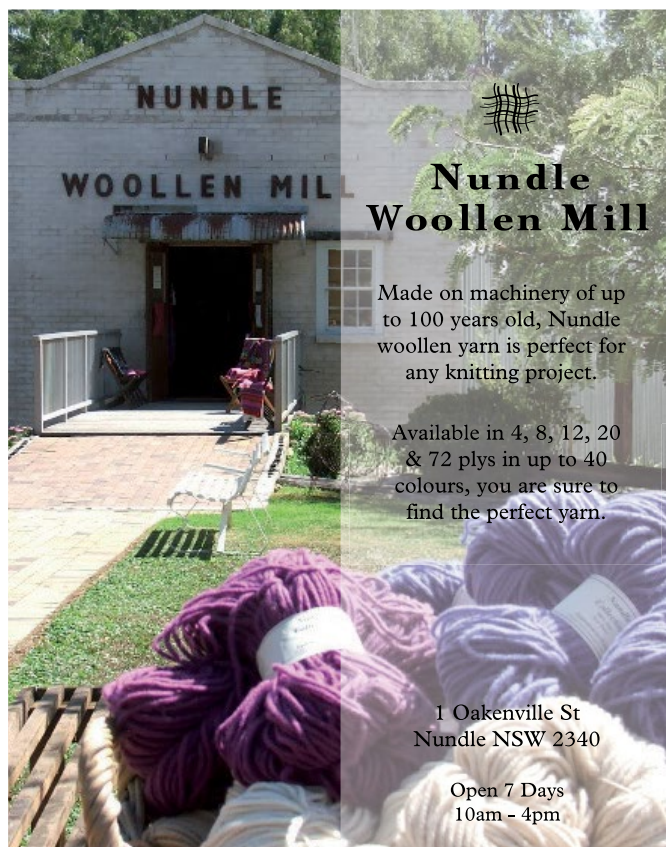


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## Family Cardigan

Cardigan for all the family in Wendy Supreme Cotton DK

### YARN

- 2, 3, 4, 4, 4, 5, 5, 5 balls Wendy Supreme DK in Fern 1954 Main colour
- 2, 2, 3, 3, 4, 4, 4, 5 balls Wendy Supreme DK in Berry 1958 Contrast colour
- 7, 7, 8, 8, 8, 8, 9, 9 buttons for Round Neck Cardigan.
- 4, 4, 5, 5, 5, 5, 6, 6 buttons for V-Neck Cardigan

### NEEDLES AND TOOLS

- 3.25mm Knitting needles
- 4.00mm knitting needles

### MEASUREMENTS

To fit chest: 71, 76, 81, 86, 91, 97-102, 107-112, 117-122cm  
 Finished fit: 74, 81, 88, 95, 101, 106, 114, 123cm  
 Garment length: 44, 48, 52, 56, 60, 64, 68, 72cm  
 Sleeve length: 31, 35, 38, 42, 44, 46, 47, 48cm

### TENSION

22 sts by 31 rows over st st on 4.00mm needles to 10cm

### WORKING PATTERN COLOUR BLOCK CARDIGANS ROUND AND V NECK BACK

Using 3.25mm needles and M, cast on 71 (77, 83, 89, 93, 99, 107, 117) sts.

**Row 1:** RS - K1, \*P1, K1; rept from \* to end.

**Row 2:** P1, \*K1, P1; rept from \* to end.  
 Rept the last 2 rows 7 (8, 8, 8, 9, 9, 10, 10) times more, then 1st row again.

**Next Row:** inc row - Rib 3 (5, 2, 6,

3, 6, 2, 7), \*inc in next st, rib 6 (5, 5, 4, 4, 4, 5, 5); rept from \* to last 5 (6, 3, 8, 5, 8, 3, 8) sts, inc in next st, rib to end. 81 (89, 97, 105, 111, 117, 125, 135) sts.

Change to 4.00mm needles and work in st st, starting with a K row until back measures 16.5 (19, 21.5, 24, 25.5, 27.5, 29, 31) cm.

Change to C and cont in st st until back measures 24 (27, 29, 31, 33, 35, 37, 39) cm, or required length to armhole, ending with a P row.

### Shape Raglan Armholes

\* Cast off 2 (4, 4, 4, 4, 4, 4, 5) sts at beg of next 2 rows. Work 2 rows straight.

**Row 5:** K1, sl 1, K1, psso, knit to last 3 sts, K2tog, K1.

**Row 6:** Purl \*.

Rept the last 4 rows 2 (3, 3, 3, 2, 3, 3, 3) times more. 71 (73, 81, 89, 97, 101, 109, 117) sts remain, then repeat the last 2 rows only until 27 (29, 31, 33, 33, 35, 37, 39) sts remain ending with a purl row.

**Next Row:** K1, sl 1, K2tog, psso, knit to last 4 sts, K3tog, K1.

Purl 1 row.

Cast off remaining 23 (25, 27, 29, 29, 31, 33, 35) sts for V-Neck Cardigan, slip sts onto a holder for Round Neck Cardigan.

### SLEEVES (BOTH ALIKE)

Using 3.25mm needles and M cast on 41 (43, 45, 47, 49, 53, 57, 61) sts and work 17 (19, 19, 19, 21, 21, 23, 23) rows in rib as for Back.

**Next Row:** inc row - Rib 2 (3, 1, 2, 1, 3, 5, 2), \*inc in next st, rib 6 (6, 5, 5, 4, 4, 4, 4); repeat from \* to last 4 (5, 2, 3, 3, 5, 7, 4) sts, inc in next st, rib

to end. 47 (49, 53, 55, 59, 63, 67, 73) sts.

Change to 4.00mm needles and C, and work 4 rows in st st, starting with a K row. Inc 1 st at each end of next and every following 6th (6th, 6th, 6th, 6th, 6th, 5th, 5th) row until there are 69 (75, 81, 87, 93, 99, 107, 115) sts. Work straight until sleeve measures 31 (35, 38, 42, 44, 46, 47, 48) cm or required length, ending with a purl row.

### Shape Raglan Top

Work as given for Back from \* to \*. Repeat the last 4 rows 1 (2, 2, 3, 2, 3, 3, 4) times more, 61 (61, 67, 71, 79, 83, 91, 95) sts remain, then rept the last 2 rows only until 11 (11, 11, 13, 13, 15, 17, 19) sts remain, ending with a purl row. Cast off for V-Neck Cardigan, slip sts onto a holder for Round Neck Cardigan.

### V-NECK LEFT FRONT

Using 3.25mm needles and M, cast on 41 (43, 49, 51, 53, 57, 61, 65) sts and work 4 rows in rib as for Back.

### HIS FRONT ONLY

**Next Row:** buttonhole - Rib to last 6 (6, 7, 7, 7, 8, 8, 8) sts, cast off next **2 sts, rib to end.**

**Next row:** Rib to end casting on 2 sts over buttonhole.

### HIS AND HER FRONT

Continue in rib until 17 (19, 19, 19, 21, 21, 23, 23) rows have been worked in all, thus ending with a RS row.

**Next Row:** Rib 8 (8, 10, 10, 10, 12, 12, 12), slip these sts onto a safety pin, rib 2 (2, 4, 2, 1, 4, 4, 3), \*inc in



next st, rib 6 (4, 5, 4, 4, 3, 4, 4); rept from \* to last 3 (3, 5, 4, 2, 5, 5, 5) sts, inc in next st, rib to end. 38 (42, 45, 49, 52, 55, 58, 63) sts \*\*.

\*\*\* Change to 4.00mm needles and work in st st, starting knit, until front measures same as back to colour change.

Change to C and cont until front measures same as back to start of armhole shaping ending at side edge.

### Shape Raglan Armhole and Front Neck

Cast off 2 (4, 4, 4, 4, 4, 4, 5) sts at beg of next row. Work 3 rows straight (work 1 row less here for Right Front).

**Next Row:** K1, sl 1, K1, psso, knit to last 3 sts, K2tog, K1.

Dec 1 st at front edge as before on every following 6th row, at the same time dec 1 st at raglan edge as before on every following 4th row 2 (3, 3, 3, 2, 3, 3, 3) times, then every alt row until 16 (11, 26, 26, 32, 32, 43, 43) sts remain.

Now dec 1 st at front edge on every following 8th row, at the same time dec 1 st at raglan edge on every alt row until 6 (6, 6, 6, 7, 7, 8, 8) sts remain. Keeping front edge straight continue to dec 1 st at raglan edge on every alt row until 3 sts remain. Dec 1 st at neck edge only on following alt row. Cast off.

### V-NECK RIGHT FRONT

Using 3.25mm needles and M cast on 41 (43, 49, 51, 53, 57, 61, 65) sts and work 4 rows in rib as for Back.

### HER FRONT ONLY

**Next Row:** buttonhole - Rib 4 (4, 5, 5, 5, 6, 6, 6), cast off next 2 sts, rib to end.

**Next Row:** Rib to end casting on 2 sts over buttonhole.

### HIS AND HER FRONT

Continue in rib until 17 (19, 19, 19, 21, 21, 23, 23) rows have been worked in all, thus ending with a RS row.

**Next Row:** Rib 2 (2, 4, 3, 1, 4, 4, 4), \*inc in next st, rib 6 (4, 5, 4, 4, 3, 4, 4); rept from \* to last 11 (11, 15, 13, 12, 17, 17, 16) sts, inc in







### Family Cardigan continued.

next st, rib 2 (2, 4, 2, 1, 4, 4, 3), turn and slip remaining 8 (8, 10, 10, 10, 12, 12, 12) sts onto a safety pin. 38 (42, 45, 49, 52, 55, 58, 63) sts \*\*\*\*. Complete as given for Left Front from \*\*\* to end working 1 row less where indicated.

### ROUND NECK LEFT FRONT

Work as given for V-Neck Left Front to \*\*. Change to 4.00mm needles and work in st st, starting knit, until front measures same as back to start of raglan shaping, ending with a purl row and noting colour change.

### Shape Raglan Armhole

Cast off 2 (4, 4, 4, 4, 4, 4, 5) sts at beg of next row.

Work 3 rows straight.

**Next Row:** K1, sl 1, K1, psso, knit to end.

Dec 1 st at raglan edge as before on every following 4th row 2 (3, 3, 3, 2, 3, 3, 3) times more, then every alt row until 16 (17, 18, 19, 20, 21, 22, 24) sts remain ending at front edge.

### Shape Neck

**Row 1:** P3 (4, 3, 4, 4, 4, 4, 4), slip these sts onto a safety pin, purl to end.

Continue raglan decreases as before, at the same time dec 1 st at neck edge on next 3 (3, 3, 3, 3, 5, 5, 5) rows, then following 2 (2, 3, 3, 3, 2,

2, 3) alt rows. 4 (4, 4, 4, 5, 5, 6, 6) sts remain. Keeping neck edge straight continue to dec 1 st at raglan edge until 3 sts remain. Dec 1 st at neck edge only on following alt row. Cast off.

### ROUND NECK RIGHT FRONT

Work as given for V-Neck Right Front to \*\*\*\*. Change to 4mm needles and work in st st, starting knit, until front measures same as back to start of raglan shaping ending with a knit row and noting colour change.

### Shape Raglan Armhole

Cast off 2 (4, 4, 4, 4, 4, 4, 5) sts at beg of next row.

Work 2 rows straight.

**Next Row:** Knit to last 3 sts, K2tog, K1.

Dec 1 st at raglan edge as before on every following 4th row 2 (3, 3, 3, 2, 3, 3, 3) times more, then every alt row until 16 (17, 18, 19, 20, 21, 22, 24) sts remain ending at front edge.

### Shape Neck

**Row 1:** K3 (4, 3, 4, 4, 4, 4, 4), slip these sts onto a safety pin, knit to last 3 sts, K2tog, K1.

Complete as given for Left Front.

### FINISHING AND BANDS

#### V-Neck Cardigan only

Join raglan seams.

#### BUTTON BAND

Using 3.25mm needles and M, cast on 1 st and with right side of left front facing or WS of right front facing, rib across sts on safety pin. 9 (9, 11, 11, 11, 13, 13, 13) sts. Continue in rib until band, when slightly stretched, fits up front, across sleeve top and round to centre back neck. Cast off in rib. Sew band in place stretching evenly and mark positions for 4 (4, 5, 5, 5, 5, 6, 6) buttons, the first to match existing buttonhole in front welt and the top one to be 1cm, below start of neck shaping. Space remainder evenly between.

**Buttonhole Band:** Work as given for Button Band, at the same time making buttonholes to match markers on right side rows as before. Sew buttonhole

band in place and join at centre back. Join side and sleeve seams by top sewing. Sew on buttons.

### MAKING UP

#### Round Neck Cardigan only

**Button Band:** Using 3.25mm needles and M, cast on 1 st and with RS of left front facing or wrong side of right front facing, rib across sts on safety pin for front band. 9 (9, 11, 11, 11, 13, 13, 13) sts. Continue in rib until band, when slightly stretched, fits up front to start of neck shaping ending with a wrong side row for left front band or right side row for right front band. Slip sts onto a safety pin. Sew band in place stretching evenly and mark positions for 6 (6, 7, 7, 7, 7, 8, 8) buttons, the first to match existing buttonhole in front welt and allowing for a 7th (7th, 8th, 8th, 8th, 8th, 9th, 9th) to be 1cm, above sts on safety pin. Space remainder evenly between.

**Buttonhole Band:** Work as given for Button Band, at the same time making buttonholes to match markers on right side rows as before.

Join raglan seams by top sewing.

**Neckband:** Slip sts of right front band and right front neck onto a 3¼mm needle. With right side facing rejoin yarn and pick up and K10 (10, 12, 12, 14, 14, 16, 18) sts up right front slope, knit across sts at right sleeve top, back neck and left sleeve top, pick up and K10 (10, 12, 12, 14, 14, 16, 18) sts down left front slope, knit across sts at left front neck and rib across sts of left front band. 89 (93, 101, 109, 113, 123, 133, 143) sts. Work 7 (7, 7, 8, 8, 8, 9, 9) rows in rib as for Back starting with the 2nd row, at the same time making buttonhole as before on 4th and 5th of these rows. Cast off in rib. Sew buttonhole band in place. Join side and sleeve seams by top sewing. Sew on buttons.

See Ball band for washing and care instructions.

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# Headband with Garter Stitch Bow

Designed by Alison Craven for Knitting Yarns by Mail

## YARN

- 1 ball Heirloom Chelsea for headband
- 1 ball Heirloom Chelsea contrast colour for bow

## NEEDLES AND TOOLS

- 4.00mm needles
- Wool sewing needle

## MEASUREMENTS

Size Newborn: 3, 6, 12mths, child  
36, 38, 40, 42cm, 44cm  
Bow size: 4cm x 8cm

## TENSION

Not critical to project

## WORKING PATTERN

### HEADBAND

Cast on 8, 8, 8, 8, 10 stitches.

#### Pattern

\* K1, P1, repeat from \* to end of row.

Repeat this row until work measures  
31cm, 33cm, 35cm, 37cm, 39cm.

Cast off leaving a tail of yarn.

Using a wool needle thread tail of yarn  
and sew cast on and cast off ends  
together to form a circle. Sew in ends.

### GARTER STITCH BOW

Cast on 10 stitches and knit every row  
until work measure 8cm from beginning.

Cast off. Neaten ends.

Fold work in half to find centre.

Tie centre of work tightly together  
using a short length of yarn, carefully  
forming folds into a bow shape.

## MAKING UP

Bind centre of bow thus formed with  
approx 40cm long length of yarn,  
tying off securely at back and sewing  
in ends. Attach bow as pictured.

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# Garter Stitch Cardigan

Simple fun knit for children



## YARN

4, 5, 6, 8, 9 balls 100gm Panda  
Twista 12ply in #5839 Kaleidoscope  
Large press stud or embellished kilt pin

## NEEDLES AND TOOLS

5.50mm knitting needles  
Wool sewing needle

## MEASUREMENTS

Size: 2, 4, 6, 8, 10  
To fit chest: 55, 60, 65, 70, 75cm  
Finished fit: 59, 64, 69, 74, 79cm  
Garment length: 31, 35, 39, 43, 47cm  
Sleeve length: 21, 26, 31, 36, 38cm

## TENSION

16 sts by 33 rows over garter st on  
5.50mm needles to 10cm

## WORKING PATTERN

### RIGHT FRONT

Using 5.50mm needles, cast on 30  
(32, 34, 36, 38) sts.  
Work in garter st (first row is wrong  
side) until Right Front measures 26  
(30, 34, 38, 42) cm from beginning,  
working last row on wrong side. \*\*

### Shape Neck

**Row 1:** RS - Cast off 7 sts, knit to  
end. 23 (25, 27, 29, 31) sts.

Work 1 row.

**Row 3:** K2tog, knit to end.

**Row 4:** Knit to last 2 sts, K2tog.

Rep last 2 rows 1 (2, 2, 2, 3) times.

19 (19, 21, 23, 23) sts.

**Next Row:** K2tog, knit to end.

**Next Row:** Knit to end.

Rep last 2 rows 4 (3, 3, 3, 2) times.

14 (15, 17, 19, 20) sts.

Cast off loosely.



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### LEFT FRONT

Work as for Right Front to \*\*.  
Work 1 row.

### Shape Neck

**Row 1:** WS - Cast off 7 sts, knit to end. 23 (25, 27, 29, 31) sts.

**Row 2:** Knit to last 2 sts, K2tog.

**Row 3:** K2tog, knit to end.

Rep last 2 rows 1 (2, 2, 2, 3) times.  
19 (19, 21, 23, 23) sts.

**Next Row:** Knit to last 2 sts, K2tog.

**Next Row:** Knit to end.

Rep last 2 rows 4 (3, 3, 3, 2) times.  
14 (15, 17, 19, 20) sts.

Cast off loosely.

### BACK

Using 5.50mm needles, cast on 50 (54, 58, 62, 66) sts.

Work in garter st (first row is wrong side) until Back measures same as Right Front to \*\*, working last row on

wrong side.

Work a further 16 rows. Cast off loosely.

### SLEEVES

Using 5.50mm needles, cast on 26 (28, 30, 30, 32) sts.

Work 3 rows garter st (first row is wrong side).

Increase one st at each end of next row then in every following 10th (12th, 14th, 10th, 10th) row until there are 36 (34, 42, 40, 48) sts, then in every following 12th (14th, 16th, 12th, 12th) row until there are 38 (40, 44, 50, 54) sts.

Continue without further shaping until sleeve measures 21 (26, 31, 36, 38) cm from beginning, working last row on wrong side.

### Shape Top

Cast off 3 (4, 4, 5, 5) sts at

beginning of next 8 rows. 14 (8, 12, 10, 14) sts.

Cast off remaining sts loosely.

### MAKING UP

Do not press. Tie a coloured thread 12 (13, 14, 16, 17) cm down from cast-off edges on back and fronts to mark armholes. Using mattress stitch, join back and fronts together at shoulders, leaving centre 22 (24, 24, 24, 26) sts unsewn for back neck. Placing centre of sleeve to shoulder seam, sew in sleeves evenly between coloured threads. Join side and sleeve seams. Lap right front over left front for 3cm and attach a large press stud to secure or fasten with an embellished kilt pin.

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# Pom-Pom Bootees

Design in Peter Pan DK

## YARN

- 1 ball 50gm Peter Pan DK:  
A 938 Kiwi, B 937 Puddle, A 932 Begonia, B 943 Mango

## NEEDLES AND TOOLS

- 4.00mm knitting needles

## MEASUREMENTS

Size Bootees: 9, 10, 11.5, 12.5cm

## SPECIAL ABBREVIATIONS

*M1 - make stitch by picking up strand lying between the next stitch and knitting into the back of it.*

## TENSION

24 sts by 32 rows over stocking st on 4mm needles to 10 cm.

## GETTING STARTED

Instructions given for smallest size, larger sizes given in brackets. Where only one figure is given this applies to all sizes.

## WORKING PATTERN

Using 4.00mm needles and B cast on 30 (36, 42, 46) sts.

**Row 1:** Knit.

**Row 2:** (K2, M1, K1) twice, knit to last 6 sts, (K1, M1, K2) twice. 34 (40, 46, 50) sts.

**Row 3:** Knit.

**Row 4:** As 2nd row. 38 (44, 50, 60) sts.

**Row 5:** Knit.

**Row 6:** K16 (19, 22, 27), (K1, M1) 6 times, K16 (19, 22, 27). 44 (50, 56, 66) sts.

**Row 7 – 9:** Knit. Break B

**Row 10 – 14:** Using A and starting with a purl row st st 5 rows.

**Row 15:** K10 (13, 16, 21), (K2tog) 12 times, K10 (13, 16, 21). 32 (38, 44, 54) sts.

**Row 16:** Purl.

**Row 17:** K10 (13, 16, 21), (K2tog) 6 times, K10 (13, 16, 21). 26 (32, 38, 48) sts.

**Row 18:** Purl. Break A.

**Row 19:** Using B, knit.

**Row 20:** Knit. Break B.

**Row 21 – 28:** Using A and starting with a knit row, st st 12 rows. Break A.

**Row 33 – 36:** Using B, Garter st 4 rows

**Row 37:** K2, \*yon, K2tog rept from \*

to end. 26 (32, 38, 48) sts.

**Row 38:** Knit

**Row 39:** Knit. Cast off.

## MAKING UP

Sew sole and back seam by top sewing reversing cast off edge for 2.5cm for turn back.

Plait double stranded yarn together in your choice of colour/s making it longer than required so that you can tie a bow. Tie ends around the pompoms. To make the pompoms wrap yarn approx. 30 times for doubled yarn or 60 times for single yarn around two fingers then use one end of your plait to tie off around the middle to hold the strands in place. Cut the loops then trim the pompom to give it a nice dense shape. When you've finished one, weave the plait through the holes in the bootee top and then repeat the pompom procedure for the other end.

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*Patterns*



*Kidsilk Haze Delicate shawl or scarf* — see page 57 for pattern instructions

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*Open Back Sweater* — see page 58 for pattern instructions



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Patterns



*'Salvation Jane' Jumper* — see page 60 for pattern instructions



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*Australian Opals Crochet Throw* - see page 62 for pattern instructions



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## Child's Roll Neck Sweater

Children's design in Wendy Supreme DK

### YARN

- 2, 3, 4, 4, 5, 5 Balls 100g Wendy Supreme DK Azure 1959

### NEEDLES AND TOOLS

- 4.00mm knitting needles
- Stitch holders

### MEASUREMENTS

To fit chest: 51, 56, 61, 66, 71, 76cm  
 Finished fit: 58.5, 67.5, 73.5, 77, 86, 91cm  
 Garment length: 31.5, 37, 42, 47, 52, 58.5cm  
 Sleeve length: 21.5, 25.5, 29, 33, 37, 40.5cm

### SPECIAL ABBREVIATIONS

T2R. - twist 2 right, K second st on left hand needle, then K the first st, slip both sts off the needle together.

### TENSION

27 sts by 31 rows over pattern on 4mm needles to 10cm.

### WORKING PATTERN

#### BACK

Using 4.00mm needles, cast on 78 (90, 98, 102, 114, 122) sts.

#### Commence Patt

**Row 1:** RS - P2, (T2R, P2) 1 (1, 2, 1, 1, 2) times, K6, \* P2, T2R, P2, K6, rept from \* to last 6 (6, 10, 6, 6, 10) sts, (P2, T2R) 1 (1, 2, 1, 1, 2) times, P2.

**Row 2:** K2, (P2, K2) 1 (1, 2, 1, 1, 2) times, P6, \* K2, P2, K2, P6, rept from \* to last 6 (6, 10, 6, 6, 10) sts, (K2, P2) 1 (1, 2, 1, 1, 2) times, K2.

These 2 rows form patt.

Cont in patt until work measures 20.5 (24, 26.5, 30.5, 33, 37) cm from beg, finishing on a WS row.

#### Shape Armholes

Keeping patt correct, cast off 6 (6, 8, 6, 6, 8) sts at beg of next 2 rows.

Dec 1 st at each end of every row until 54 (66, 66, 78, 90, 90) sts remain.

Cont without shaping until armholes measure 11.5 (12.5, 15, 16.5, 19, 21.5) cm finishing on a WS row.

#### Shape Shoulders

Cast off 6 (8, 8, 10, 12, 12) sts at beg of next 2 rows, then 6 (9, 9, 11, 13, 13) sts at beg of foll 2 rows. Sl rem 30 (32, 32, 36, 40, 40) sts onto a st holder.

#### FRONT

Work exactly as given for Back until armholes measure 7.5 (8.5, 10, 11.5, 14, 15) cm finishing on a WS row.

#### Shape Neck

Keeping patt correct.

**Next Row:** Patt 15 (20, 20, 25, 30, 30) sts and turn. Cont on these sts as follows:

\*\* Dec 1 st at neck edge on every row until 12 (17, 17, 21, 25, 25) sts remain.

Cont without shaping until armhole measures same as Back to shoulders, finishing at armhole edge.

#### Shape Shoulder

Cast off 6 (8, 8, 10, 12, 12) sts at beg of next row.

Work 1 row, then cast off rem 6 (9, 9, 11, 13, 13) sts.

\*\*With RS facing, sl centre 24 (26, 26, 28, 30, 30) sts onto a st holder, rejoin yarn to rem sts at neck edge, patt to end.

Work as given for other side from \*\*to \*\*.

### SLEEVES (BOTH ALIKE)

Using 4.00mm needles, cast on 35 (37, 39, 41, 43, 45) sts.

**Row 1:** K1, \* P1, K1, repeat from \*to end.

**Row 2:** P1, \* K1, P1, repeat from \*to end.

Repeat these 2 rows for 4 (4, 5, 5, 6.5, 6.5) cm, finishing on a 1st Row. Next Row: Inc Row - Rib 5 (3, 1, 2, 3, 4), inc in next st, \* rib 2, inc in next st, repeat from \* to last 5 (3, 1, 2, 3, 4) sts, rib to end. 44 (48, 52, 54, 56, 58) sts.

#### Commence Patt

**Row 1:** RS - K1 (3, 5, 6, 1, 2), P2, T2R, P2, \* K6, P2, T2R, P2, rept from \* to last 1 (3, 5, 6, 1, 2) sts, K to end.

**Row 2:** P1 (3, 5, 6, 1, 2), K2, P2, K2, \* P6, K2, P2, K2, repeat from \* to last 1 (3, 5, 6, 1, 2) sts, P to end. These 2 rows form patt.

Cont in patt working all inc sts into patt, inc 1 st at each end of the next and every foll 6th (6th, 4th, 4th, alt, alt) row until 60 (68, 78, 80, 68, 80) sts are on the needle.

#### 3rd, 4th, 5th and 6th sizes only

Inc 1 st at each end of every foll (6, 6, 4, 4) th row until (82, 88, 102, 114) sts are on the needle.



### All Sizes

Cont without shaping until sleeve measures 21.5 (25.5, 29, 33, 37, 40.5) cm from beg, finishing on a WS row.

### Shape Top

Keeping patt correct, cast off 6 (6, 8, 6, 6, 8) sts at beg of next 2 rows. Dec 1 st at each end of next and every following alt row until 36 (44, 50, 64, 78, 82) sts rem finishing on a WS row.

Cast off.

### NECKBAND

Join right shoulder seam by top sewing.

With RS facing, using 4.00mm needles, pick up and K12 (14, 16, 16, 18, 20) sts evenly down left side neck, working across sts on front neck st holder:- K1 (2, 2, 3, 4, 4), K2tog, \* K3, K2tog, repeat from \* to last 1 (2, 2, 3, 4, 4) sts, K to end, pick up and K12 (14, 16, 16, 18, 20) sts evenly up RS neck and working across sts on back neck st holder: - K4 (2, 2, 2, 1, 1), K2tog, \* K3, K2tog, repeat from \* to last 4 (3, 3, 2, 2, 2) sts, K to end. 68 (75, 79, 84, 93, 97) sts.

Beg with a P row, work 2.5cm in st st, finishing on a P row.

Work 6 rows more in st st.

Cast off knitwise loosely.

### MAKING UP

Join left shoulder seam by top sewing, reversing last 6 rows of seam for neckband roll back. Join sleeve seams by top sewing. Join side seams by top sewing, leaving 6.5 (6.5, 7.5, 7.5, 9, 9) cm open for side vent. Pin sleeves into position, sew in by top sewing.

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# Girl's Crochet Dress

Inspired by Bernat  
Girl's Lace Pinafore

## YARN

- 2, 2, 3, 3 balls 100gm Katia Bombay
- Decorative buttons (optional)

## NEEDLES AND TOOLS

- 5mm Crochet hook

## MEASUREMENTS

Size: 18 mth, 2, 4, 6 yrs  
To fit chest: 48, 55, 60, 65cm

## TENSION

13 tr by 14 rows to 10cm

## GETTING STARTED

UK/Aust crochet stitches used.

Note: 3 Ch at beg of rnd counts as tr throughout.

## WORKING PATTERN

Beg at neckline, ch 56 (64, 72, 84).  
Join with sl st into first ch, to form a ring, taking care not to twist ch.

**Round 1:** 1 Ch. 1 dc in each ch around. Join with sl st to first dc. 56 (64, 72, 84) dc.

**Round 2:** 3 Ch. 1 tr in same sp as last sl st. \*1 tr in each of next 3 dc. 2

tr in next dc. Rep from \* 12 (14, 16, 19) times more. 1 tr in each of next 3 dc. Join with sl st to top of 3 Ch. 70(80, 90, 105) tr.

3rd rnd: 1 Ch. 2 dc in first tr. \*1 dc in each of next 4 tr. 2 dc in next tr. Rep from \* 12 (14, 16, 19) times more. 1 dc in each of next 4 tr. Join with sl st to first dc. 84 (96, 108, 126) dc.

## Sizes 2, 4 and 6 only

**Round 4:** 3 Ch. 1 tr in same sp as last sl st. \*1 tr in each of next 5 dc. 2 tr in next dc.





Rep from \* 14 (16, 19) times more. 1 tr in each of next 5 dc. Join with sl st to top of 3 Ch. 112 (126, 147) tr.

**Round 5:** 1 Ch. 2 dc in first tr. \*1 dc in each of next 6 tr. 2 dc in next tr. Rep from \* 14 (16, 19) times more. 1 dc in each of next 6 tr. Join with sl st to first dc. 128 (144, 168) dc.

**Round 6:** 3 Ch. 1 tr in same sp as last sl st. \*1 tr in each of next 7 dc. 2 tr in next dc. Rep from \* 14 (16, 19) times more. 1 tr in each of next 7 dc. Join with sl st to top of 3 Ch. 144 (162, 189) tr.

#### Size 6 only

**Round 7:** 1 Ch. 2 dc in first tr. \*1 dc in each of next 8 tr. 2 dc in next tr. Rep from \* 19 times more. 1 dc in each of next 8 tr. Join with sl st to first dc. 210 tr.

#### All Sizes

**Next Round:** 4 Ch (counts as tr and 1 Ch). ((1 tr. 1 Ch) twice. 1 tr) in

same sp as last sl st, beg shell made. Miss next 2 dc. \*((1 tr. 1 Ch) 3 times. 1 tr, shell made) in next dc. Miss next 2 dc. Rep from \* 26 (46, 52, 68) times more. Join with sl st to 3rd ch of beg ch 4. Place marker at end of rnd. 28 (48, 54, 70) shells.

**Next Round:** Sl st in next: (1 Ch sp, Tr, 1, Ch sp). Beg shell. (Shell in centre 1, ch sp of next shell) 3 (5, 6, 8) times. \* 5 (5, 7, 9) Ch. Miss next 7 (12, 14, 18) shells.\* (Shell in centre 1 ch sp of next shell) 7 (12, 13, 17) times. Rep from \* to \* once more. (Shell in centre 1, ch sp of next shell) 3 (6, 6, 8) times. Join with sl st to 3rd ch of beg ch 4.

**Next Round:** Sl st to 2nd 1, ch sp. Beg shell. (Shell in centre 1, ch sp of next shell) 3 (5, 6, 8) times. \*(Shell in next ch. Miss next ch) 2 (2, 3, 4) times. Shell in next ch.\* (Shell in centre 1, ch sp of next shell) 7 (12, 13, 17) times. Rep from \* to \* once more. (Shell in centre 1, ch sp of next shell)

3 (6, 6, 8) times. Join with sl st to 3rd ch of beg ch 4. 20 (30, 34, 44) shells.

**Next Round:** Sl st to 2nd 1, ch sp. Beg shell. (Shell in centre 1, ch sp of next shell) 19 (29, 33, 43) times. Join with sl st to 3rd ch of beg ch 4. Rep last rnd until work from marked rnd measures approx 35 (38, 45, 56)cm.

**Next Round:** Sl st to 2nd 1, ch sp. 4 Ch, Beg 6 tr shell. \*(1 tr. 1 Ch) 5 times, 1 tr (6 tr Shell in centre 1, ch sp of next shell) 19 (29, 33, 43) times. Join with sl st to 3rd ch of beg ch 4. Fasten off.

#### MAKING UP

Sew button(s) to yoke of Pinafore if desired (buttons are decorative only).

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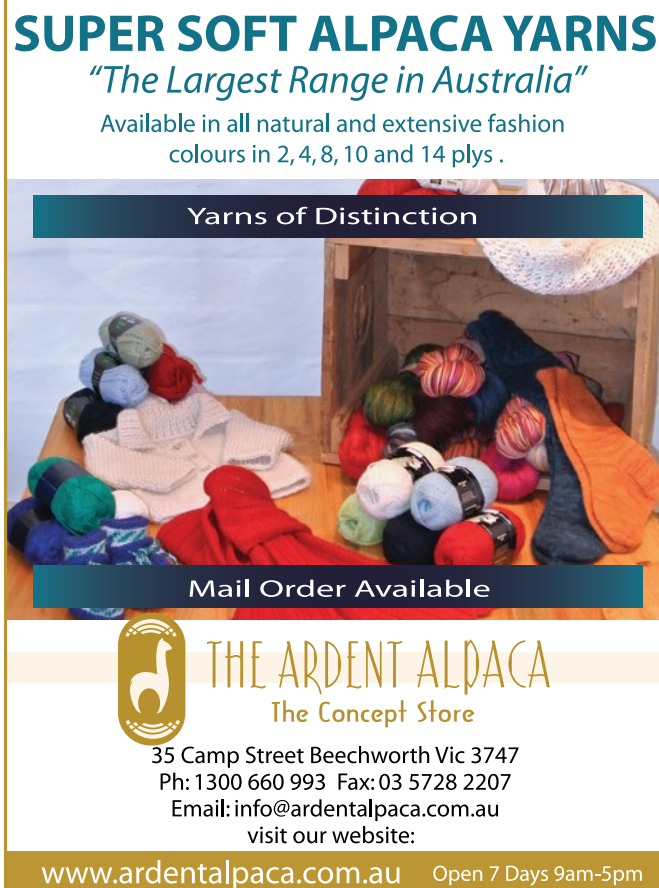
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# Sweater and Button Through Tunic

Design in Roam Fusion 4ply

## YARN

Sweater

1, 2, 2, 3 balls Roam Fusion 4ply  
2024 Dale and 2023 Fosse

Tunic

1, 2, 2, 3 balls Roam Fusion 4ply  
2024 Dale and 2023 Fosse  
2 Buttons

## NEEDLES AND TOOLS

3.25mm knitting needles

2.5mm knitting needles

Stitch holders

## MEASUREMENTS

To fit bust: 46, 51, 56, 61cm

Garment length

Sweater: 24, 26.5, 29, 32cm

Tunic: 29, 32, 34.5, 38cm

Sleeve length

Sweater: 15, 18, 20.5, 23cm

Tunic: 4, 4, 5, 5cm

## TENSION

28 sts and 36 rows to 10cm (4ins)  
over patt on 3¼mm needles.

## WORKING PATTERN

### BUTTON THROUGH TUNIC

#### BACK

Using 2.50mm needles cast on 86 (92, 98, 104) sts and work 5 rows in garter st. Change to 3.25mm needles and patt.

**Row 1, 3, 5 and 7:** Knit.

**Row 2 and 6:** Purl

**Row 4:** P3, K2, \*P4, K2, rept from \* to last 3 sts, P3.

**Row 8:** K2, \*P4, K2, rept from \* to end. Keeping patt correct dec1 st at each end of the 9 (9, 11, 11)th and every foll 8 (8, 10, 10)th row to 74 (80, 86, 92) sts. Work straight to 20.5 (21.5, 23, 25.5) cm, from beg, ending on a WS row.



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### Shape raglan

Still keeping patt correct cast off 6 (6, 7, 7) sts at beg of next 2 rows and 4 (4, 2, 2) sts at beg of foll 2 rows.

**Next Row:** K3, K2tog, K to last 5 sts, sl 1, K1, psso, K3.

**Next Row:** K3, patt to last 3 sts, K3. Rept the last 2 rows to 26 (28, 32, 34) sts. Cast off.

### LEFT FRONT

Using 2.50mm needles cast on 45 (45, 51, 51) sts and work 5 rows in garter st. Change to 3.25mm needles and patt keeping centre 7 sts in garter st for front band throughout. Keeping patt correct dec 1 st at end of the 9 (9, 11, 11)th row then every foll 8 (8, 10, 10)th row to 39 (39, 45, 45) sts. Work straight to same length as Back to armhole shaping, ending at side edge.

### Shape raglan

Keeping patt correct cast off 6 (6, 7, 7) sts at beg of next row and 6 (3, 4, 1) sts at beg of next alt row. Work 1 row.

**Next Row:** K3, patt 2tog, patt to last 7 sts, K7.

**Next Row:** K7, patt to last 3 sts, K3. \* Rept the last 2 rows to 20 (22, 24, 26) sts ending at front edge.

### Shape neck

Place the 7 garter sts for front band a holder, patt to end. Continue raglan dec as set but at the same time dec 1 st at neck edge on every row to 7 (7, 6, 7) sts. Dec at raglan edge only to 2 sts, K2tog and fasten off.

### RIGHT FRONT

Using 2.50mm needles cast on 45 (45, 51, 51) sts and work 5 rows in garter st. Change to 3.25mm needles and patt keeping centre 7 sts in garter st throughout dec 1 st at beg of the 9 (9, 11, 11)th then every foll 8 (8, 10, 10)th row to 39 (39, 45, 45) sts but at the same time make 6 buttonholes in garter st band on right side rows,



one approximately 7.5 (9, 9, 9)cm, from lower edge, the last one at top of neckband the others spaced evenly between.

**Buttonhole Row:** K2, cast off 2 sts, K2, patt to end.

**Next Row:** Patt to last 7 sts, K3, cast on 2, K2. Work straight to same length as Back to armhole shaping ending at side edge.

### Shape raglan

Keeping patt correct cast off 6 (6, 7, 7) sts at beg of next row and 6 (3, 4, 1) sts at beg of next alt row

**Next Row:** K7, patt to last 5 sts, sl 1, K1, psso, K3.

**Next Row:** K3, patt to last 7 sts, K7. Work from \* of Left Front Shape Raglan to end.

### SLEEVES (BOTH ALIKE)

Using 2.50mm needles cast on 44 (44, 50, 50) sts and work 6 rows in garter st. Change to 3.25mm needles and patt working extra sts into patt inc 1 st at each end of the next and every foll right side row to 50 (50, 56, 56) sts.

Work straight until sleeve measures 4 (4, 5, 5) cm, ending on a WS row.

### Shape raglan top

Keeping patt correct cast off 6 (6, 7, 7) sts at beg of next 2 rows.

#### 2nd, 3rd and 4th sizes only

Work 2 rows patt.

**Next Row:** K3, K2tog, patt to last 5 sts, sl 1, K1, psso, K3. Keeping 3 sts at each end in garter st throughout work 3 rows patt.

#### 4th size only

Repeat the last 4 rows twice more. 36 sts

#### All sizes

Now work the 2 dec rows as given for back raglan shaping to 8 sts. Cast off.

### NECKBAND

Join raglan seams by top sewing. Using 2.50mm needles and with right side of work facing pick up and K12 (14, 14, 16) sts round right front neck (do not work sts on holder) 6 sts across right sleeve top, 24 (26, 30, 32) sts across back neck, 6 sts across left sleeve top and 12 (14, 14, 16) sts round left front neck. 60 (66, 70, 76) sts. K6 rows. Cast off.

Rejoin yarn to sts on holder of left front and cont in garter st until band



## ◀ **Sweater and Button Through Tunic continued.**

reaches top of neckband. Cast off.  
Work buttonhole band in same way but making last buttonhole near top of band. Cast off. Neatly join bands to neckband.

### **SWEATERBACK**

Using 2.50mm needles cast on 74 (80, 86, 92) sts and work 3 cm, K1, P1, rib. Change to 3.25mm needles and patt as for Tunic. Work to 15 (16.5, 18, 19) cm from beg ending on a WS row. Now work raglan shaping as for Back of Tunic.

### **FRONT**

Work as Back to 40 (44, 48, 52) sts ending on a WS row.

### **Shape neck**

**Next Row:** K3, K2tog, K9 (11, 12, 14) turn; leave remaining garter sts on a holder. Cont dec at raglan edge as before but at the same time dec 1 st at neck edge on every row to 6 sts. Now

dec at raglan edge only to 2 sts, K2tog and fasten off. Rejoin yarn to sts on holder

**Next Row:** Cast off the next 12 (12, 14, 14) sts, patt to last 5 sts, sl 1, K1, pssso, K3. Rejoin yarn to remaining neck edge and work to match other side.

### **SLEEVES (BOTH ALIKE)**

Using 2.50mm needles cast on 38 (38, 44, 44) sts and work the garter st edging as given for Sleeves of Tunic. Change to 3.25mm needles and patt. Working extra sts into patt inc 1 st at each end of the 9 (9, 11, 11)th then every foll 8 (8, 10, 10)th row to 50 (50, 56, 56) sts. Work straight until sleeve measures 15 (18, 20.5, 23) cm from beg ending on a WS row.

### **Shape raglan top**

Work as sleeve raglan of Tunic

### **NECKBAND**

Join raglan seams by top sewing leaving open one front raglan seam for approx

2.5cm at top. Using 2.50mm needles and with RS of work facing pick up and K7 sts from right sleeve top, 22 (24, 28, 30) sts across back neck and 7 sts across left sleeve top. 36 (38, 42, 44) sts. K 6 rows in garter st. Cast off. Using 2.50mm needles and right side of work facing pick up and K34 (38, 40, 44) sts round front neck. Work same edging as for back neck.

### **MAKING UP**

Pin out all pieces to measurement given. Press as instructions given on ball band.  
Tunic: Join side and sleeve seams by top sewing. Sew on Buttons.  
Sweater: Join side and sleeve seams by top sewing. Make 2 Button loops on one side of raglan opening on front edge. Sew on Buttons to correspond.

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# Sleepy Baby Blanket

Design in Peter Pan DK

### **YARN**

- 4 balls each 50gm Peter Pan DK: A 943 Mango, B 932 Begonia, C 330 Cream

### **NEEDLES AND TOOLS**

- 4.00mm knitting needles

### **MEASUREMENTS**

Size: 120 x 100cm

### **TENSION**

24 sts by 32 rows over stocking st on 4mm needles to 10 cm.

### **WORKING PATTERN**

#### **BASIC SQUARE**

Work 7 in A, 7 in B, and 7 in C.  
Using 4.00mm needles, cast on 48 sts

and work in garter st for 9 rows.

**Row 10:** K8, P32, K8.

**Row 11:** Knit.

**Row 12 – 55:** repeat Rows 10 and 11.

**Row 56 – 64:** - Knit.

Cast off.

#### **LETTER SQUARES**

Cast on 48 sts and work in garter st for 9 rows.

**Row 10:** K8, P32, K8.

**Row 11:** Knit.

**Row 12:** K8, P32, K8.

**Row 13:** Knit.

**Row 14 – 50:** Work instructions for individual letters.

**Row 51:** Knit.

**Row 52:** K8, P32, K8.

**53rd row:** Knit.

**Row 54:** K8, P32, K8.

**Row 55 – 64:** Knit. Cast off.

#### **LETTER S – WORK ONE IN B**

**Row 14:** K8, P14, K4, P14, K8.

**Row 15 and every alternate row:** knit.

**Row 16:** K8, P7, K16, P9, K8.

**Row 18:** K8, P6, K19, P7, K8.

**Row 20:** K8, P5, K21, P6, K8.

**Row 22:** K8, P5, K6, P6, K10, P5, K8.

**Row 24:** K8, P4, K5, P9, K10, P4, K8.

**Row 26:** K8, P4, K4, P8, K12, P4, K8.

**Row 28:** K8, P5, K2, P5, K16, P4, K8.

**Row 30:** K8, P9, K19, P4, K8.

**Row 32:** K8, P8, K19, P5, K8.

**Row 34:** K8, P6, K20, P6, K8.

**Row 36:** K8, P6, K18, P8, K8. ▶





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◀ **Sleepy Baby Blanket continued.**

**Row 38:** K8, P5, K16, P11, K8.  
**Row 40:** K8, P5, K12, P7, K2, P6, K8.  
**Row 42:** K8, P5, K10, P7, K5, P5, K8.  
**Row 44:** K8, P6, K9, P5, K7, P5, K8.  
**Row 46:** K8, P6, K21, P5, K8.  
**Row 48:** K8, P8, K18, P6, K8.  
**Row 50:** K8, P10, K15, P7, K8.  
 Follow instructions for letter square  
 from Row 51.

**LETTER L – WORK ONE IN A**

**Row 14:** K8, P5, K21, P6, K8.  
**Row 15 and every alternate row:**  
 knit.  
**Row 16:** K8, P5, K22, P5, K8.  
**Row 18:** K8, P6, K22, P4, K8.  
**Row 20:** K8, P8, K9, P6, K5, P4, K8.  
**Row 22:** K8, P8, K9, P7, K4, P4, K8.  
**Row 24:** K8, P8, K9, P8, K3, P4, K8.  
**Row 26:** K8, P8, K9, P8, K2, P5, K8.  
**Row 28:** K8, P8, K9, P15, K8.  
**Row 30 – 42:** As 28th row.  
**Row 44:** K8, P7, K10, P15, K8.  
**Row 46:** K8, P4, K15, P13, K8.  
**Row 48:** K8, P5, K14, P13, K8.  
**Row 50:** K8, P10, K6, P16, K8.  
 Follow instructions for letter square  
 from 51st row.

**LETTER E – WORK ONE IN C AND ONE IN B**

**Row 14:** K8, P5, K21, P6, K8.  
**Row 15 and every alternate row:**  
 knit.  
**Row 16:** K8, P4, K23, P5, K8.  
**Row 18:** K8, P5, K22, P5, K8.  
**Row 20:** K8, P6, K10, P5, K7, P4, K8.  
**Row 22:** K8, P7, K8, P9, K4, P4, K8.  
**Row 24:** K8, P7, K8, P9, K4, P4, K8.  
**Row 26:** K8, P7, K8, P4, K2, P4, K3, P4, K8.  
**Row 28:** K8, P7, K8, P3, K3, P11, K8.  
**Row 30:** K8, P7, K8, P3, K4, P10, K8.  
**Row 32:** K8, P7, K15, P10, K8.  
**Row 34:** K8, P7, K15, P10, K8.  
**Row 36:** K8, P7, K15, P10, K8.  
**Row 38:** K8, P7, K8, P3, K4, P10, K8.  
**Row 40:** K8, P7, K8, P3, K3, P11, K8.  
**Row 42:** K8, P7, K8, P9, K2, P6, K8.  
**Row 44:** K8, P7, K8, P8, K4, P5, K8.  
**Row 46:** K8, P6, K9, P6, K6, P5, K8.  
**Row 48:** K8, P4, K22, P6, K8.  
**Row 50:** K8, P4, K22, P6, K8.  
 Follow instructions for letter square  
 from 51st row.

**LETTER B – WORK ONE IN C AND ONE IN A**

**Row 14:** K8, P5, K17, P10, K8.  
**Row 15 and every alternate row:**  
 knit.  
**Row 16:** K8, P4, K20, P8, K8.  
**Row 18:** K8, P4, K22, P6, K8.  
**Row 20:** K8, P6, K9, P2, K10, P5, K8.  
**Row 22:** K8, P6, K9, P3, K9, P5, K8.  
**Row 24:** K8, P6, K9, P4, K9, P4, K8.  
**Row 26:** K8, P6, K9, P4, K9, P4, K8.  
**Row 28:** K8, P6, K9, P3, K10, P4, K8.  
**Row 30:** K8, P6, K9, P2, K10, P5, K8.  
**Row 32:** K8, P6, K20, P6, K8.  
**Row 34:** K8, P6, K19, P7, K8.  
**Row 36:** K8, P6, K17, P9, K8.  
**Row 38:** K8, P6, K9, P2, K8, P7, K8.  
**Row 40:** K8, P6, K9, P3, K7, P7, K8.  
**Row 42:** K8, P6, K9, P3, K8, P6, K8.  
**Row 44:** K8, P6, K9, P3, K8, P6, K8.  
**Row 46:** K8, P6, K9, P2, K9, P6, K8.  
**Row 48:** K8, P4, K21, P7, K8.  
**Row 50:** K8, P4, K19, P9, K8.  
 Follow instructions for letter square  
 from 51st row.



## LETTER A – WORK ONE IN B

**Row 14:** K8, P5, K6, P7, K8, P6, K8.

**Row 15 and every alternate row:** knit.

**Row 16:** K8, P4, K8, P4, K12, P4, K8.

**Row 18:** K8, P4, K8, P5, K11, P4, K8.

**Row 20:** K8, P6, K5, P7, K8, P6, K8.

**Row 22:** K8, P7, K4, P7, K8, P6, K8.

**Row 24:** K8, P7, K18, P7, K8.

**Row 26:** K8, P8, K17, P7, K8.

**Row 28:** K8, P8, K16, P8, K8.

**Row 30:** K8, P9, K3, P5, K7, P8, K8.

**Row 32:** K8, P9, K4, P3, K7, P9, K8.

**Row 34:** K8, P10, K3, P3, K7, P9, K8.

**Row 36:** K8, P10, K3, P2, K7, P10, K8.

**Row 38:** K8, P11, K11, P10, K8.

**Row 40:** K8, P11, K10, P11, K8.

**Row 42:** K8, P11, K10, P11, K8.

**Row 44:** K8, P12, K8, P12, K8.

**Row 46:** K8, P12, K7, P13, K8.

**Row 48:** K8, P12, K7, P13, K8.

**Row 50:** K8, P12, K5, P15, K8.

Follow instructions for letter square from 51st row.

## LETTER P – WORK ONE IN A

**Row 14:** K8, P7, K8, P17, K8.

**Row 15 and every alternate row:** knit.

**Row 16:** K8, P5, K13, P14, K8.

**Row 18:** K8, P5, K13, P14, K8.

**Row 20:** K8, P7, K9, P16, K8.

**Row 22:** K8, P7, K8, P17, K8.

**Row 24 – 28:** As 22nd row.

**Row 30:** K8, P7, K17, P8, K8.

**Row 32:** K8, P7, K19, P6, K8.

**Row 34:** K8, P7, K20, P5, K8.

**Row 36:** K8, P7, K8, P4, K8, P5, K8.

**Row 38:** K8, P7, K8, P5, K8, P4, K8.

**Row 40:** K8, P7, K8, P5, K8, P4, K8.

**Row 42:** K8, P7, K8, P5, K8, P4, K8.

**Row 44:** K8, P7, K8, P4, K8, P5, K8.

**Row 46:** K8, P6, K9, P3, K9, P5, K8.

**Row 48:** K8, P4, K22, P6, K8.

**Row 50:** K8, P4, K20, P8, K8.

Follow instructions for letter square from 51st row.

## LETTER Y - WORK TWO IN C

**Row 14:** K8, P12, K8, P12, K8.

**Row 15 and every alternate row:** knit.

**Row 16:** K8, P9, K13, P10, K8.

**Row 18:** K8, P9, K13, P10, K8.

**Row 20:** K8, P11, K10, P11, K8.

**Row 22:** K8, P12, K8, P12, K8.

**Row 24 – 34:** As 22nd row.

**Row 36:** K8, P11, K9, P12, K8.

**Row 38:** K8, P10, K11, P11, K8.

**Row 40:** K8, P9, K13, P10, K8.

**Row 42:** K8, P8, K9, P2, K4, P9, K8.

**Row 44:** K8, P7, K9, P4, K4, P8, K8.

**Row 46:** K8, P6, K10, P4, K6, P6, K8.

**Row 48:** K8, P4, K13, P2, K9, P4, K8.

**Row 50:** K8, P4, K13, P2, K9, P4, K8.

Follow instructions for letter square from 51st row.

## MAKING UP

Block out squares to 20 x 20cm. Using photo as a guideline stitch the squares together using small over stitches and stitching on the right side.

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*Lacy scarf in Damasco Mohair*— see page 65 for pattern instructions



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*Hat with Ear Flap* — see page 66 for pattern instructions





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*Three Way Cowl with Mitts* — see page 68 for pattern instructions



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# Instructions

## Crochet Top

Design in Wendy Supreme 4Ply

### YARN

#### Multi Coloured Version

- 2, 2, 3, 3, 4, 4 balls 100gm Wendy Supreme 4 Ply in main C Peppermint 1831
- 1 ball each 100gm Wendy Supreme 4 Ply in A Peach 1830 and B Melon 1823
- One Colour Version Shorter Length

- 3, 3, 4, 4, 5, 5 balls 100gm Wendy Supreme 4 Ply White 1820
- One Colour Version Longer Length
- 4, 4, 5, 5, 6, 6 Balls 100gm Wendy Supreme 4 Ply

### NEEDLES AND TOOLS

- 2mm Crochet Hook

### MEASUREMENTS

To fit bust: 81, 86, 91, 97, 102, 107cm

Finished fit: 86, 91, 96, 101, 106, 111cm

Garment length long version: 59.5, 61, 62, 63, 64, 65cm

Shorter Version: 47, 49, 50, 51, 52, 53cm

### SPECIAL ABBREVIATIONS

ch - chain

dc double crochet

dtr - double treble

sp(s) - spaces

ss- slip stitch

tr(s) - treble(s)

O - no stitch, time or row to be worked in this size.

### TENSION

32 stitches by 14 rows over pattern using 2.00mm hook to 10cm.

Unjoined basic motif measures 6cm across, measuring from centre of one side to centre of opposite side.

### GETTING STARTED

Note: For one colour Top use Main colour throughout.

### WORKING PATTERN

#### BASIC MOTIF

With A, using 2.00mm hook, make 10 ch and join with an ss to form a ring.

**Round 1:** RS - 3 ch (counts as first tr), 19 tr into ring, ss to top of 3 ch at beg of round. 20 sts. Break off A.

**Round 2:** Join B, 5 ch (counts as 1 tr and 2 ch), miss st at base of 5 ch, \* 1 tr into next tr, 2 ch, repeat from \* to end, ss to 3rd of 5 ch at beg of round. Break off B.

**Round 3:** Join C, ss into first ch sp, 3 ch (counts as first tr), \*(2 tr into next ch sp) 3 times, 1 tr into next ch sp,



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HERE  
PREV.



10 ch\*\*, 1 tr into next ch sp, rept from \*to end, ending last rept at \*\*, ss to top of 3 ch at beg of round. Fasten off.

Motif forms a square shape. In each corner there is a 10 ch loop and along each side there are 8 trs. Join motifs whilst working round 3 by replacing corner '10 ch' with '5 ch, ss to adjacent corner loop, 5 ch', and central pair of '2 tr' with '1 tr, ss between central trs along side of adjacent motif, 1 tr'.

### BACK AND FRONT (BOTH ALIKE)

Using C and 2.00mm hook, make 140(148, 156, 164, 172,180) ch.

**Foundation Row:** RS - 1 tr into 6th ch from hook, \*1 ch, miss 1 ch, 1 tr into next ch, rept from \* to end, turn. 137(145, 153, 161,169, 177) sts which gives 68(72, 76, 80, 84, 88) ch sps.

Now work in patt as follows:-

**Row 1:** 4 ch (counts as 1 tr and 1 ch), miss (tr at end of last row and 1 ch), \* 1 tr into next tr, 1 ch, miss 1 ch, repeat from \*to last st, 1 tr into 3rd of 4 ch at beg of previous row, turn. This row forms patt.

Cont in patt until work measures 8(9, 9, 10, 10, 11) cm,

### Shape armholes

**Row 1:** ss across and into 7th(7th, 7th, 9th, 9th, 9th) st, 4 ch (does NOT count as st), miss 1 ch, \* 1 tr into next tr, 1 ch, miss 1 ch, repeat from \* to last 9(9, 9, 11, 11, 11) sts, 1 tr into next tr, miss 1 ch, 1 dtr into next tr, turn. 121(129, 137, 141, 149, 157) sts.

**Row 2:** 4 ch (does NOT count as st), miss (dtr at end of previous row, 1 tr and 1 ch), \* 1 tr into next tr, 1 ch, miss 1 ch, repeat from \* to last 3 sts, 1 tr into next tr, miss 1 ch, 1 dtr into next tr, turn. 117(125, 133, 137, 145,153) sts.

Repeat last row 5(6, 7, 7, 8, 9) times more. 97(101, 105, 109, 113, 117) sts.

Cont straight until armholes measure 10 (10, 11, 11, 12, 12) cm.

### Shape neck

**Row 1:** 4 ch (counts as 1 tr and 1 ch), miss (tr at end of last row and 1 ch), (1 tr into next tr, 1 ch, miss 1 ch) 13(13, 14, 14, 15, 16) times, 1 tr into next tr, miss 1 ch, 1 dtr into next tr, turn. 29(29, 31, 31, 33, 35) sts.

**Row 2:** 4 ch (does NOT count as st), miss (dtr at end of previous row, 1 tr and 1 ch), 1 tr into next tr, \* 1 ch, miss 1 ch, 1 tr into next tr, rept from \*to end, working last tr into 3rd of 4 ch at beg of previous row, turn.

**Row 3:** 4 ch (counts as 1 tr and 1 ch), miss (tr at end of previous row and 1 ch), \* 1 tr into next tr, 1 ch, miss 1 ch, rept from \* to last 3 sts, 1 tr into next tr, miss 1 ch, 1 dtr into last tr, turn. 25(25, 27, 27, 29, 31) sts.

Repeat last 2 rows 3 times more.

19(19, 21, 21, 23, 25) sts.

Cont straight until armholes measure 20 (20, 21, 21, 22, 22) cm.

Fasten off.

Return to last complete row worked, miss centre 37(39, 39, 41, 41, 41) sts, rejoin yarn to next tr and cont as follows:-

**Next Row:** 4 ch (does NOT count as st), miss (tr where yarn was rejoined and 1 ch), 1 tr into next tr, \* 1 ch, miss 1 ch, 1 tr into next tr, rept from \*to end, working last tr into 3rd of 4 ch at beg of previous row, turn. 29(29, 31, 31, 33, 35) sts.

Complete second side to match first, reversing shaping.

### MOTIF BORDER LONGER LENGTH

Join shoulder and side seams.

Around lower edge of Back and Front place 13 (13, 14, 15, 15, 16) evenly spaced markers, positioning markers approx 7cm apart. Make and join 13 (13, 14, 15, 15, 16) Basic Motifs to form one loop. Make and join a further 13 (13, 14, 15, 15, 16) Basic Motifs to form a second loop of Motifs, joining this loop to first loop along one edge. Make 2 more loops of Basic Motifs joining these to the previous loops in the same way. Make and join a further 13



(13, 14 15, 15, 16) Basic Motifs to form a 5th loop of Motifs, joining this loop to fourth loop along one edge and to lower edge of Back and Front along other edge - position corners of Motifs at markers along lower edge, and join centre of each side of Motifs to lower edge midway between markers.

### MOTIF BORDER SHORTER LENGTH

Join shoulder and side seams.

Around lower edge of Back and Front place 13 (13, 14, 15, 15, 16) evenly spaced markers, positioning markers approx 7cm apart.

Make and join 13 (13, 14, 15, 15, 16) Basic Motifs to form one loop. Make and join a further 13 (13, 14, 15, 15, 16) Basic Motifs to form a second loop of Motifs, joining this loop to first loop along one edge. Make and join a further 13 (13, 14, 15, 15, 16) Basic Motifs to form a 3rd loop of Motifs, joining this loop to second loop along one edge and to lower edge of Back and Front along other edge -position corners of Motifs at markers along lower edge, and join centre of each side of Motifs to lower edge midway between markers.





## MAKING UP

### NECK AND ARMHOLE EDGING

Using C and 2.00mm hook, with RS facing, re-join yarn at one shoulder seam and work one round of dc evenly around neck edge, working a multiple of 4 sts and ending, ss to first dc.

**Round 1:** 1 ch (does NOT count as st), 1 dc into first dc, \*miss 2 dc, 3 tr into next dc, 4 ch \*\*, 1 dc into next dc, rept from\* to end, ending last rept at \*\*, ss to first dc. Fasten off.

### HEM EDGING

Using 2.00mm hook, with RS facing, re-join yarn at point where 2 Motifs are joined and cont as follows:-

**Edging round:** 1 ch (does NOT count as st), 1 dc into point where yarn was joined, \*5 ch, 1 tr into first tr along side of Motif, 1 picot, 2 ch, 1 dc into next tr, 2 ch, 1 picot, miss 2 tr, 1 tr between last tr missed and next tr, (1 picot, 1 tr into same place as last tr) 3 times, 1 picot, 2 ch, miss 2 tr, 1 dc into next tr, 2 ch, 1 picot, 1 tr into next tr, 5 ch\*\*, 1 dc into joining point of this Motif and next Motif, rept from \* to end, ending last rept at \*\*, ss to first dc. Fasten off.

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# Lace Wing

Designed by Sian Price-White for Knitch

## YARN

50g Lace weight yarn in main colour (m)  
25g Lace weight yarn in contrast colour (C)

## NEEDLES AND TOOLS

4.50mm circular needles 80cm -120cm  
5 stitch markers  
Wool sewing needle

## MEASUREMENTS

Size: 130cm after blocking

## SPECIAL ABBREVIATIONS

*Kf&b*: knit into the front and back of the loop to increase by one stitch.

*pm*: place marker

*sm*: slip marker

*w&t*: wrap and turn stitch – slip stitch purlwise to right needle. Move yarn to front, slip stitch back to left needle, turn work.

*K2togtbl*: knit 2 stitches together through the back of the loop.

## TENSION

As per wool used

## GETTING STARTED

### Designer's notes

This light weight garter stitch shawl is created with 5 short row segments that decrease in size and then finished with a pointed edge. It is knitted continuously and needs no seaming. There is no need to pick up the wraps when knitting the wrapped stitches, as this creates the open 'ladder' look through the shawl.

## WORKING PATTERN

### SEGMENT 1

Cast on 100 sts using the cable cast on method in contrast colour.

Knit 1 row.

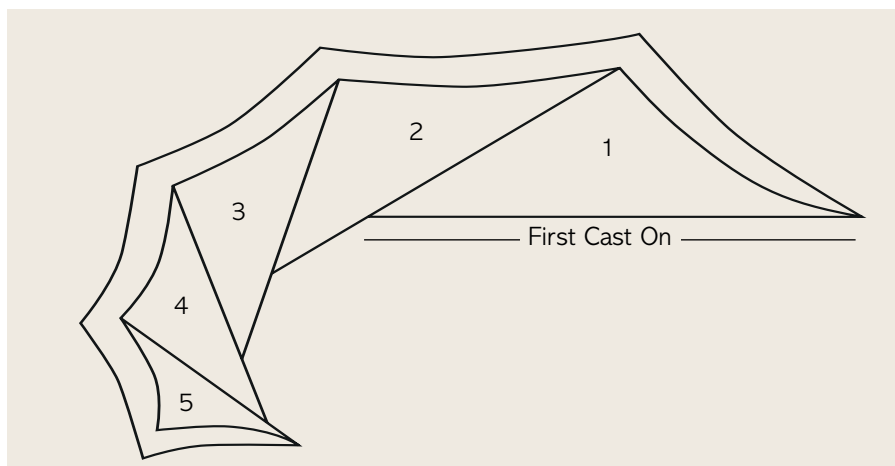
Change to main colour.

**Row 1:** knit to last st, w&t.

**Row 2:** knit to last st, w&t.

**Row 3:** knit to 1 st before previous wrapped st, w&t.

Repeat row 3 until all sts have been wrapped.





## SEGMENT 2

With RS facing you, change to contrast colour (main colour can be left attached as it will be used again soon) and knit to end of row.

Turn work and cast on an extra 40 sts. Knit 1 row.

Change to main colour.

**Row 1:** knit to last st, w&t.

**Row 2:** knit to last st, w&t.

**Row 3:** knit to 1 st before previous wrapped st, w&t.

Repeat row 3 until all sts have been wrapped.

## SEGMENT 3

With RS facing you, change to contrast colour (main colour can be left attached as it will be used again soon) and knit to end of row.

Turn work and cast on an extra 30 sts. Knit 1 row.

Change to main colour.

**Row 1:** knit to last st, w&t.

**Row 2:** knit to last st, w&t.

**Row 3:** knit to 1 st before previous wrapped st, w&t.

Repeat row 3 until all sts have been wrapped.

## SEGMENT 4

With RS facing you, change to contrast colour (main colour can be left attached as it will be used again soon) and knit to end of row.

Turn work and cast on an extra 20 sts. Knit 1 row.

Change to main colour.

**Row 1:** knit to last st, w&t.

**Row 2:** knit to last st, w&t.

**Row 3:** knit to 1 st before previous wrapped st, w&t.

Repeat row 3 until all sts have been wrapped.

## SEGMENT 5

With RS facing you, change to contrast colour (main colour can be left attached as it will be used again soon) and knit to end of row.

Turn work and cast on an extra 10 sts. Knit 1 row.

Change to main colour.

**Row 1:** knit to last st, w&t.

**Row 2:** knit to last st, w&t.

**Row 3:** knit to 1 st before previous wrapped st, w&t.



Repeat row 3 until all sts have been wrapped.

Cut main colour yarn and tie off.

## EDGING

Transfer remaining sts from segment 5 into right needle so that now all stitches are in a long row.

With RS facing you, use contrasting colour yarn to knit whole row, placing markers between each of the two stitches of the contrasting colour yarn. You should have 5 markers placed by the end of the row.

**Row 1:** knit to 1 st before marker, kf&b, sm, kf&b, (repeat for each marker) knit to 10 sts before end of row, w&t.

**Row 2:** knit to 10 sts before previous wrapped st, w&t.

**Row 3:** knit to 1 st before marker, kf&b, sm, kf&b, (repeat for each

marker) knit to 10 sts before previous wrapped st, w&t.

Repeat rows 2 and 3 four times.

On the last row, instead of w&t, continue knitting to the end of the row. Cast off loosely by using the stretchy bind off method as follows –

\* k2togtbl, slip stitch back to left needle\*. Repeat from \* to \* to end.

**Design note:** Using a 5.50mm needle to cast off will give you a nice, loose edge.

## MAKING UP

Use tapestry needle to sew in all ends. Block shawl strongly, pulling points of edging out. (See picture)

## Knitch

85 Latrobe Terrace  
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# Tie Front Shrug

Design in Wendy Supreme 4Ply

## YARN

- 3, 3, 4, 5 balls Wendy Supreme 4 Ply in Mushroom 1821

## NEEDLES AND TOOLS

- 3.25mm knitting needles

## MEASUREMENTS

To fit bust: 81/86, 91/97, 102/107, 112/117cm

Finished fit: 91, 102, 112, 122 cm

Garment length: 30.5, 30.5, 30.5, 30.5cm

## TENSION

28 sts by 36 rows over stocking st on 3.25mm needles to 10cm.

## WORKING PATTERN

### BACK

Using 3.25mm needles, cast on 127 (139, 157, 169) sts.

\*\* Knit 4 rows.

### COMMENCE PATTERN

**Row 1:** RS - K8, \*K4, yfwd, sl1, K1, psso; rept from \* to last 11 sts, K11.

**Row 2 and every alt row:** K8, P to last 8 sts, K8.





**Row 3:** K10, \*K2tog, yfwd, K1, yfwd, sl1, K1, psso, K1; repeat from \* to last 9 sts, K9.

**Row 5:** K9, K2tog, yfwd, \*K3, yfwd, sl1, K2tog, psso, yfwd; repeat from \* to last 14 sts, K3, yfwd, sl1, K1, psso, K9.

**Row 7:** K11, \*yfwd, sl1, K2tog, psso, yfwd, K3; repeat from \* to last 8 sts, K8.

**Row 9:** As 1st row.

**Row 11:** K9, \*yfwd, sl1, K1, psso, K4; repeat from \* to last 10 sts, yfwd, sl1, K1, psso, K8.

**Row 13:** K10, \*yfwd, sl1, K1, psso, K1, K2tog, yfwd, K1; repeat from \* to last 9 sts, K9.

**Row 15:** As 7th row.

**Row 17:** As 5th row.

**Row 19:** As 11th row.

**Row 20:** K8, P to last 8 sts, K8. \*\*  
These 20 rows form patt, rept these 20 rows 4 times more.

#### COMMENCE NECK BORDER

**Row 1:** K8, (K4, yfwd, sl1, K1, psso) 4 (5, 6, 7) times, K60 (60, 66, 66),

(K4, yfwd, sl1, K1, psso) 4 (5, 6, 7) times, K11.

**Row 2:** K8, P27 (33, 39, 45), K57 (57, 63, 63), P27 (33, 39, 45), K8.

**Row 3:** K10 (K2tog, yfwd, K1, yfwd, sl1, K1, psso, K1) 4 (5, 6, 7) times, K60 (60, 66, 66), (K2tog, yfwd, K1, yfwd, sl1, K1, psso, K1) 4 (5, 6, 7) times, K9.

**Row 4:** K8, P27 (33, 39, 45), K57 (57, 63, 63), P27 (33, 39, 45), K8.  
Cast off.

#### FRONTS (BOTH ALIKE)

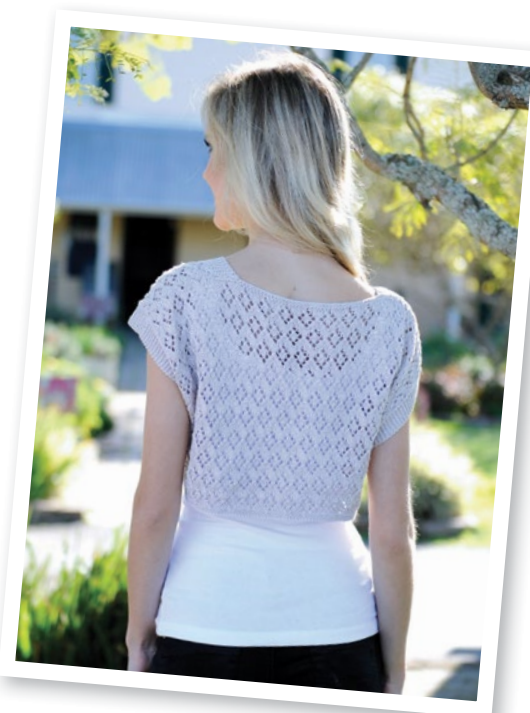
Using 3.25mm needles, cast on 43(49, 55, 61) sts.

Work as given for back from \*\* to \*\*. These 20 rows form patt, rept these 20 rows 12 times more. Cast off.

#### MAKING UP

Sew cast off edges of back and fronts together at shoulders using top sewing.

Sew side seams 5cm, up from cast on edge of back.



See ball band for washing and care instructions.

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# Diagonal Jacket

## YARN

- 7, 7, 8, 9 balls Ashford Tekapo 8ply DK yarn random colours
- Buttons 5

## NEEDLES AND TOOLS

- 4.50mm knitting needles

## MEASUREMENTS

To fit chest,: 86-91, 97-102,

107-112, 117-122cm

Garment length: 58cm, 60, 65, 66cm

## SPECIAL ABBREVIATIONS

*M1: make a new stitch by picking up the yarn in between the two stitches, and knitting into the back of it.*

*Sl 1: slip 1 stitch (always purl wise)*

## TENSION

17 sts over garter st to 10cm

## GETTING STARTED

The jacket is knitted in garter stitch, with a slip stitch selvedge. The first stitch of every row is slipped purl wise, with yarn in front. Then the yarn is moved to the back and you knit across the remainder of the row. When making a stitch after this slipped stitch, make sure you pull enough yarn through, so that your work stays flat, and does not pull.

To remember which side of your work is the right side, pin a small safety pin on it as a reminder.

You may wish to use two balls of yarn at a time, to prevent any particular colour appearing in a block.

## WORKING PATTERN

### LEFT BACK

Cast on 3 sts.

**Row 1:** Sl 1, M1, K to end of row.

Rep this row until you have 56 (62 68 74) sts. Mark next row as RS with a small safety pin.

**Next Row:** RS - Sl 1, K2 tog, K to last st, M1, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows until long side (end of RS row) measures 33 (36 38 38) cm

### Shape Armhole

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows 5 times more: 44 (50 56 62) sts.

**Next Row:** RS - Sl 1, K2 tog, K to last st, M1, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these last 2 rows until armhole measures 23 (24 26 26) cm.

### Shape Shoulder & Back Neck

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Show off multi-coloured yarn with this versatile jacket.

Rep these 2 rows 11 (13 15 17) times more: 20 (22 24 26) sts.

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Cast off 5 sts, K to end.

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these last 2 rows until 5 sts remain.

**Next Row:** RS - Sl 1 K2 tog twice.

**Next Row:** WS - Sl 1, K2.

**Next Row:** RS - Sl 1, K2 tog, psso. Fasten off.

## RIGHT BACK

Cast on 3 sts.

**Row 1:** Sl 1, M1, K to end of row.

Rep this row until you have 56 (62 68 74) sts.

Mark next row as RS row.

**Next Row:** RS - Sl 1, M1, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these last 2 rows until long side (beg of RS row) measures 33 (36 38 38) cm.

### Shape Armhole

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows 5 times more: 44 (50 56 62) sts

**Next Row:** RS - Sl 1, M1, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows until armhole measures 23 (24 26 26) cm.

### Shape Shoulder & Back Neck

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows 11 (13 15 17) times more: 20 (22 24 26) sts

**Next Row:** RS - Cast off 6 sts, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.





**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

Rep these last 2 rows until 5 sts remain.

**Next Row:** WS - Sl 1, K to end.

**Next Row:** RS - Sl 1, K2 tog twice.

**Next Row:** WS - Sl 1, K2.

**Next Row:** RS - Sl 1, K2 tog, psso. Fasten off.

### LEFT FRONT

Cast on 3 sts.

**Row 1:** Sl 1, M1, K to end of row.

Rep this row until you have 68 (74 80 86) sts.

Mark next row as RS row.

**Next Row:** RS - Sl 1, M1, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows until long side (beg of RS row) measures 33 (36 38 38) cm.

### Shape Armhole

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows 5 times more: 56 (62 68 74) sts.

**Next Row:** RS - Sl 1, M1, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows until armhole measures 23 (24 26 26) cm

### Shape Shoulder

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows 11 (13 15 17) times more: 32 (34 36 38) sts.

### Shape Front Neck

**Next Row:** RS - Cast off 18 (20 22 24) sts, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep last 2 rows until 5 sts remain.

**Next Row:** RS - Sl 1, K2 tog twice.

**Next Row:** WS - Sl 1, K 2.

**Next Row:** RS - Sl 1, K2 tog, psso. Fasten off.



### RIGHT FRONT

Cast on 3 sts.

**Row 1:** Sl 1, M1, K to end of row.

Rep this row until you have 68 (74 80 86) sts. Mark next row as RS row.

**Next Row:** RS - Sl 1, K2 tog, K to last st, M1, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows until long side (end of WS row) measures 15 (18 20 20) cm. Make first buttonhole.

### MAKE BUTTONHOLE

**Next Row:** RS - Sl 1, K2 tog, K2, cast off 2 sts, K to last st, M1, K1.<sup>3/4</sup>

Next Row: WS - Sl 1, K across to buttonhole, turn, cast on 2 sts over the 2 sts cast off on previous row, turn, K to end.

### Shape Armhole

Working a buttonhole every 8 cm twice more.

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows 5 times more: 56 (62 68 74) sts.

**Next Row:** RS - Sl 1, K2 tog, K to last st, M1, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows until front edge (beg of RS row) measures 15 (18 19 19) cm.

### Shape Shoulder

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these 2 rows 10 (12 14 16)





times more, then work a RS row once more: 32 (34 36 38) sts remain.

#### Shape Front Neck

**Next Row:** WS - Cast off 20 sts, K to end.

**Next Row:** RS - Sl 1, K2 tog, K to last 3 sts, K2 tog, K1.

**Next Row:** WS - Sl 1, K to end.

Rep these last 2 rows until 4 sts remain.

**Next Row:** RS - Sl 1, K2 tog, K1.

**Next Row:** WS - Sl 1 K 2.

**Next Row:** RS - Sl 1, K2 tog, psso. Fasten off.

#### SLEEVES

Cast on 37 (39 41 43) sts.

**Row 1:** RS - Sl 1, K to end.

Rep this row throughout, increasing 1 st at beg and end of the 5th row, and then every following 6th row, until there are 73 (73 81 81) sts.

Continue without shaping until work

measures 43 (43 46 46) cm or desired length to underarm.

Cast off 8 sts at beg of next 2 rows: 57 (57 65 65) sts.

Dec 1 st at beg and end of every RS row 8 times: 41 (41 49 49) sts.

Work 1 row.

Dec 1 st at each end of next 6 rows: 29 (29 37 37) sts.

Cast off remaining sts.

#### MAKING UP

Sew centre back seam. Sew shoulder seams. Sew side seams. Sew sleeve seams. Matching underarm seams, and centre of sleeve top to shoulder seam, sew in sleeves. Sew on three buttons to left front, and one each to folded back lapels.

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# His and Hers Textured Sweater

A loose fitting his and her style in Wendy Supreme Cotton DK

#### YARN

- 7, 7, 8, 8, 8, 9 10 balls Wendy Supreme Cotton DK 100g Iris 1952 and Viola 1957

#### NEEDLES AND TOOLS

- 3.25mm knitting needles
- 4.00mm knitting needles
- Stitch holders

#### MEASUREMENTS

To fit bust: 81, 86, 91, 97, 102, 107, 112cm

Finished fit: 98, 105, 112, 118, 125, 132, 138cm

Garment length: 58, 62, 66, 68, 68, 70, 70cm

Sleeve length: 45, 46, 46, 47, 47, 48, 48cm

#### SPECIAL ABBREVIATIONS

*Tw2F* - K2 together but do not slip these sts off left needle, K first of these 2 sts again, then slip both sts off needle.

*Cr2R* - K into front of 2nd st on left needle, then P into front of first st, slip both sts off needle together.

*Cr2L* - P into back of 2nd st on left needle, then K into front of first st, slip both sts off needle together.

#### TENSION

24 sts by 31 rows over twisted rib pattern on 4.00mm needles to 10cm

#### WORKING PATTERN HIGH NECK VERSION

##### BACK

Using 3.25mm needles, cast on 118 (126, 134, 142, 150, 158, 166) sts.

**\*\* Row 1:** RS - P2, \* K2, P2, repeat from \* to end.

**Row 2:** K2, \* P2, K2, repeat from \* to end.

**Row 3:** P2, \* Tw2F, P2, repeat from \* to end.

**Row 4:** K2, \* P2, K2, repeat from \* to end. **\*\***

Repeat last 4 rows 4 times more, then 1st and 2nd Rows again.

Change to 4.00mm Needles and border pattern.



**Row 1:** RS - P2, \* Tw2F, P2, repeat from \* to end.

**Row 2:** K2, \* P2, K2, repeat from \* to end.

**Row 3:** P1, Cr2R., Cr2L, P1, \* K2, P1, Cr2R., Cr2L, P1, repeat from \* to end.

**Row 4:** K1, P1, K2, P1, K1, \* P2, K1, P1, K2, P1, K1, repeat from \* to end.

**Row 5:** Cr2R., P2, Cr2L, \* Tw2F, Cr2R., P2, Cr2L, repeat from \* to end.

**Row 6:** P1, K4, \* P4, K4, repeat from \* to last st, P1.

**Row 7:** P5, \* Cr2L, Cr2R., P4, repeat from \* to last st, P1.

**Row 8:** K6, \* P2, K6, repeat from \* to end.

**Row 9:** P6, \* Tw2F, P6, repeat from \* to end.

**Row 10:** K6, \* P2, K6, repeat from \* to end.

**Row 11:** P6, \* K2, P6, repeat from \* to end.

**Row 12:** K6, \* P2, K6, repeat from \* to end.

**Row 13 – 16:** Repeat 9th to 12th rows once more.

**Row 17 and 18:** Repeat 9th and 10th rows once more.

**Row 19:** P5, \* Cr2R., Cr2L, P4, repeat from \* to last st, P1.

**Row 20:** P1, K4, P1, \* K2, P1, K4, P1, repeat from \* to end.

**Row 21:** Cr2L, P2, Cr2R., \* P2, Cr2L, P2, Cr2R., repeat from \* to end.

**Row 22:** K1, P1, K2, P1, \* K4, P1, K2, P1, repeat from \* to last st, K1.

**Row 23:** P1, Cr2L, Cr2R., \* P4, Cr2L, Cr2R., repeat from \* to last st, P1.

**Row 24:** K2, P2, \* K6, P2, repeat from \* to last 2 sts, K2.

**Row 25:** P2, Tw2F, \* P6, Tw2F, repeat from \* to last 2 sts, P2.

**Row 26:** K2, P2, \* K6, P2, repeat from \* to last 2 sts, K2.

**Row 27:** P2, K2, \* P6, K2, repeat from \* to last 2 sts, P2.

**Row 28:** K2, P2, \* K6, P2, repeat from \* to last 2 sts, K2.

**Row 29 – 32:** Repeat 25th to 28th rows once more.

**Row 33 and 34:** Repeat 25th and 26th rows once more.

**Row 35:** P1, Cr2R., Cr2L, \* P4, Cr2R., Cr2L repeat from \* to last st, P1.

**Row 36:** K1, P1, K2, P1, \* K4, P1,

K2, P1, repeat from \* to last st, K1.

**Row 37:** Cr2R., P2, Cr2L, \* P2, Cr2R., P2, Cr2L, repeat from \* to end.

**Row 38:** P1, K4, P1, \* K2, P1, K4, P1, repeat from \* to end.

**Row 39 and 40:** Repeat 7th and 8th rows.

These 40 rows complete border pattern.

### Work twist rib pattern.

**Row 1:** RS - P6, \* Tw2F, P6, repeat from \* to end.

**Row 2:** K6, \* P2, K6, repeat from \* to end.

**Row 3:** P6, \* K2, P6, repeat from \* to end.

**Row 4:** K6, \* P2, K6, repeat from \* to end.







These 4 rows form twist rib pattern. Cont in patt until Back measures 35 (38, 42, 43, 43, 44, 44)cm, from beg, ending with a WS row.

### Shape Armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows. Dec 1 st at each end of next 5 rows, then on every foll alt row until 86 (94, 102, 110, 118, 126, 134) sts rem. Work straight until armholes measure 23 (24, 24, 25, 25, 26, 26)cm ending with a WS row.

### Shape Shoulders

Cast off 8 (9, 11, 11, 13, 14, 15) sts at beg of next 4 rows, then 9 (10, 10, 12, 12, 13, 15) sts at beg of foll 2 rows. Leave rem 36 (38, 38, 42, 42, 44, 44) sts on a stitch holder.

### FRONT

Work as given for Back until 22 (22, 22, 26, 26, 26, 26) rows less have been worked before start of shoulder shaping, thus ending with a WS row.

### Shape Neck

**Next Row:** Patt 34 (37, 41, 45, 49, 52, 56), turn and work this side first. Dec 1 st at neck edge on next 8 (8, 8, 10, 10, 10, 10) rows, then on foll alt row 25 (28, 32, 34, 38, 41, 45) sts.

Work 11 (11, 11, 13, 13, 13, 13) rows straight, ending with a WS row.

### Shape Shoulder

Cast off 8 (9, 11, 11, 13, 14, 15) sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 9 (10, 10, 12, 12, 13, 15) sts.

With RS facing, slip centre 18 (20, 20, 20, 20, 22, 22) sts onto a stitch holder, rejoin yarn to rem sts, patt to end. Work to match first side, reversing shapings, working an extra row before shaping shoulder.

### SLEEVES (BOTH ALIKE)

Using 3.25mm needles, cast on 62 (62, 62, 70, 70, 70, 70) sts.

Work as given for Back from\*\* to \*\*.

Repeat last 4 rows twice more, then 1st and 2nd rows again.

Change to 4mm needles and work 1st to 8th rows of border pattern as given for Back.

Now work in twist rib pattern as given for Back, shaping sides by inc 1 st at each end of 5th and every foll 4th row until there are 102 (116, 116, 108, 108, 118, 118) sts, taking inc sts into patt.

81, 97, 102, 107 and 112cm.

Inc 1 st at each end of every foll 6th row from previous inc until there are 110 (120, 120, 124, 124) sts, taking inc sts into patt.

### All Sizes:

Work straight until sleeve measures 45 (46, 46, 47, 47, 48, 48) cm from beg, ending with a WS row.

### Shape Top

Keeping patt correct, cast off 3 sts, at beg of next 10 rows, then 4 sts at beg of foll 10 rows.

Cast off rem 40 (46, 46, 50, 50, 54, 54) sts.

### NECK BORDER

\*\*\* Join right shoulder seam by top sewing.

With RS facing and using 3.25mm needles, pick up and K22 (22, 22, 26, 26, 26, 26) sts down left side of neck, K18 (20, 20, 20, 20, 22, 22) sts from front, pick up and K22 (22, 22, 26, 26, 26, 26) sts up right side of neck, then K36 (38, 38, 42, 42, 44, 44) sts from back. 98(102, 102, 114, 114, 118, 118) sts.

**Row 1:** WS - K2, \* P2, K2, repeat from \* to end.

**Row 2:** P2, \* Tw2F, P2, repeat from \* to end.

**Row 3:** K2, \* P2, K2, repeat from \* to end.

**Row 4:** P2, \* K2, P2, repeat from \* to end. \*\*\*

Repeat last 4 rows until Neck Border measures approx 6cm ending with a 3rd Row.

Cast off evenly in patt.

### CREW NECK VERSION

#### BACK, FRONT AND SLEEVES

Work as given for Back, Front and Sleeves of High Neck Version.

### NECK BORDER

Work as given for Neck Border of High Neck Version from \*\*\* to \*\*\*.

Repeat last 4 rows until Neck Border measures approx 3cm ending with a 3rd Row.

Cast off evenly in patt.

### MAKING UP

Join left shoulder seam and Neck Border by top sewing. Sew sleeve tops in place to armhole shaping. Join side and sleeve seams by top sewing.

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# Kidsilk Haze Delicate Shawl or Scarf

A delicate easy knit shawl or scarf

## YARN

- Scarf 25gm ball Kidsilk Haze or Baby Kid Extra
- Shawl 50gm Kidsilk Haze Stripe

## NEEDLES AND TOOLS

- 6.00mm knitting needles

## MEASUREMENTS

Size scarf 27cm x 125cm

Size shawl 43cm x 160cm

## TENSION

Approx 14sts in pattern to 10cm

## WORKING PATTERN

Cast on (scarf) 45 sts or (shawl) 63 stitches.

Knit 5 rows.

### Begin pattern.

**Row 1:** K2, \*yfwd, K2tog\*, repeat to last st, K1.

**Rows 2, 3, 4:** Knit.

Repeat pattern till desired length, Knit 2 rows.

Scarf should measure approximately 125cm, shawl 160cm.

## MAKING UP

Cast off loosely. Weave in any loose threads.

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# Open Back Sweater

Design in Wendy  
Supreme Cotton DK in  
Aegean 1915



## YARN

- 5, 6, 7, 7, 8, 8 balls 100gm Wendy Supreme DK

## NEEDLES AND TOOLS

- 4.00mm knitting needles

## MEASUREMENTS

To fit bust: 81, 86, 91, 97, 102, 107cm

Finished fit: 88, 94, 99, 105, 110, 115cm

Garment length: 61, 61, 62, 63, 63, 64cm

Sleeve length: 17cm

## SPECIAL ABBREVIATIONS

M1 - make one by picking up strand laying between next stitch and knit it tbl

## TENSION

22 sts and 31 rows to 10cm, (4ins) over pattern on 4mm needles.





## WORKING PATTERN SWEATER FRONT

Using 4.00mm needles, cast on 98 (102, 110, 114, 122, 126) sts.

**Row 1:** RS - \* K1, P1, repeat from \* to end.

**Row 2:** As 1st row.

Repeat last 2 rows once more.

Commence pattern.

**Row 1:** \* yon, K2tog tbl, repeat from \* to end.

**Row 2:** \*yon, P2tog repeat from \* to end.

Cont in patt until Front measures 40cm, from cast on edge, finishing on a WS row.

### Shape Raglan Armholes

Cast off 3 sts at beg of next 2 rows. 92 (96, 104, 108, 116, 120) sts.

**Next Row:** RS - K2, sl 1, K1, psso, patt to last 4 sts, K2tog, K2.

**Next Row:** P2, patt to last 2 sts, P2. Repeat last 2 rows 19 (20, 21, 21, 22, 23) times more. 52 (54, 60, 64, 70, 72) sts.

### Shape Neck

**Next Row:** RS - K2, sl 1, K1, psso, patt 14 (16, 17, 20, 21, 23) and turn, leaving remaining sts on a st holder.

Work on this set of 17 (19, 20, 23, 24, 26) sts only for first side as follows:-

**Next Row:** WS - P2, patt to last 2 sts, P2.

**Next Row:** K2, sl 1, K1, psso, patt to last 2 sts, K2tog.

Repeat last 2 rows 4 (5, 5, 6, 6, 6) times more. 7 (7, 8, 9, 10, 12) sts.

### 1st, 2nd, 3rd, 4th and 5th sizes only

**Next Row:** WS - P2, Patt to last 2 sts, P2.

**Next Row:** K2, sl 1, K1, psso, patt to end.

Repeat last 2 rows 3 (3, 2, 1, 0) times more. 3 (3, 5, 7, 9) sts.

### 1st size only

**Next Row:** WS - P3.

**Next Row:** K1, sl 1, K1, psso.

**Next Row:** P2.

### 6th size only

**Next Row:** WS - P to last 4 sts, P2tog tbl, P2.

**Next Row:** K2, sl 1, K1, psso, K to last 2 sts, K2tog. 9sts.

### 3rd, 4th, 5th and 6th sizes only

**Next Row:** WS - P to last 4 sts, P2tog tbl, P2.

**Next Row:** K2, sl 1, K1, psso, K to end.

Repeat last 2 rows (0, 1, 2, 2) times more. 3 sts.

### 2nd, 3rd, 4th, 5th and 6th sizes only

**Next Row:** P2tog tbl, P1.

### All Sizes

**Next Row:** K2tog and fasten off.

Return to sts left on st holder for second side and sl centre 16 (14, 18, 16, 20, 18) sts onto another st holder.

Rejoin yarn to remaining sts with RS facing and proceed as follows:-

**Next Row:** RS - patt to last 4 sts, K2tog, K2. 17 (19, 20, 23, 24, 26) sts.

**Next Row:** WS - P2, patt to end.

**Next Row:** K2tog, patt to last 4 sts, K2tog, K2.

Repeat last 2 rows 4 (5, 5, 6, 6, 6) times more 7 (7, 8, 9, 10, 12) sts

### 1st, 2nd, 3rd, 4th and 5th sizes only

**Next Row:** WS - patt to last 2 sts, P2.

**Next Row:** patt to last 4 sts, K2tog, K2.

Repeat last 2 rows 3 (3, 2, 1, 0) times more. 3 (3, 5, 7, 9) sts.

### 1st size only

**Next Row:** WS - P3.

**Next Row:** K2tog, K1.

**Next Row:** P2.

### 6th size only

**Next Row:** WS - P2, P2tog, P to end.

**Next Row:** K2tog, K to last 4 sts K2tog, K2. 9 sts.

### 3rd, 4th, 5th and 6th sizes only

**Next Row:** WS - P2, P2tog, P to end.

**Next Row:** K to last 4 sts, K2tog, K2. Repeat last 2 rows (0, 1, 2, 2) times more. 3 sts.

### 2nd, 3rd, 4th, 5th and 6th sizes only

**Next Row:** P1, P2tog.

### All Sizes

**Next Row:** K2tog and fasten off.

### SLEEVES (BOTH ALIKE)

Using 4.00mm needles, cast on 66 (66, 70, 70, 74, 74) sts.

Work 4 rows in rib as given for Front. Cont in 2 row patt as given for Front. Keeping patt correct continue in patt shaping sides by inc 1 st at each end of next and every following 3rd row until there are 82 (86, 86, 90, 90, 94) sts.

Continue without further shaping until Sleeve measures 17cm, from cast on edge, finishing on a WS row.

### Shape Raglan

Cast off 3 sts at beg of next 2 rows 76 (80, 80, 84, 84, 88) sts.

**Next Row:** RS - K2, sl 1, K1, psso, patt to last 4 sts, K2tog, K2.

**Next Row:** P2, patt to last 2 sts, P2. Repeat last 2 rows 30 (31, 32, 33, 34, 35) times more.

Leave remaining 14 (16, 14, 16, 14, 16) sts on a holder.

### BACK (WORKED IN 2 HALVES AND JOINED AT NECK)

#### RIGHT BACK

**\*\*Using 4.00mm needles, cast on 52 (56, 60, 62, 64, 68) sts.**

Work 4 rows in rib as given for Front. Commence Patt with edge border in rib \*\*.

**Row 1:** RS - \*yon, K2tog tbl, repeat from \* to last 6 sts, rib 6.

**Row 2:** Rib 6, \*yon, P2tog, repeat from \* to end.

Keeping patt correct as now set, inc 1 st on the next 5th row before the 6 edge sts thus:-

\*yon, K2tog tbl, repeat from \* to last 6 sts, M1, rib 6.

Repeat this row on every foll 6th row 5 times. 58 (62, 66, 68, 70, 74) sts.

Cont without shaping until Right Back matches Front to start of raglan armhole.

(Work an extra row here for Left Back.)

### Shape Raglan Armhole

Cast off 3 sts at beg of next row. 55 (59, 63, 65, 67, 71) sts.

Work 1 row.





**Next Row:** RS - K2, sl 1, K1, pssso, patt to end.

**Next Row:** P2, patt to end.

Repeat last 2 rows 30 times more. 24 (28, 32, 34, 36, 40) sts.

**2nd, 3rd, 4th, 5th and 6th sizes only**

**Next Row:** RS - K2, sl 1, K1, pssso, patt to end.

**Next Row:** Patt to last 4 sts, P2tog tbl, P2.

Repeat the last 2 rows (0, 1, 2, 3, 4) times more. (26, 28, 28, 28, 30) sts.

#### All Sizes

Leave remaining 24 (26, 28, 28, 28, 30) sts on a holder.

#### LEFT BACK

Work as instructions given for Right Back from \*\* to \*\*.

**Row 1:** RS - Rib 6 \*yon, K2tog tbl, repeat from \* to end.

**Row 2:** \*yon, P2tog, repeat from \* to last 6 sts, rib 6.

Cont as instructions given for Right Back noting the bracketed exception.

#### MAKING UP

Join both front and right back raglan seams by top sewing. Overlap 12 centre sts of right back over 12 centre sts of left back and tack in place.

#### NECK BORDER

With right side facing using 4.00mm needles, K across 14 (16, 14, 16, 14, 16) sts on left sleeve st holder, pick up and K20 (21, 21, 22, 22, 23) sts down left side of neck, K across 16 (14, 18, 16, 20, 18) sts from front neck st holder, pick up and K20 (21, 21, 22, 22, 23) sts up right side of neck, K across 14 (16, 14, 16, 14, 16) sts on right sleeve st holder, then K across 36 (40, 44, 44, 44, 48) sts on back st holder going through both stitches of centre 12 sts which are over lapped together. 120 (128, 132, 136, 136, 144) sts.

Work 4 rows in K1, P1 rib.

Cast off in rib.

Join left back raglan. Join side and sleeve seams by top sewing.

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# 'Salvation Jane' Jumper

A simple tunic style top knitted in just three pieces. By Lauris Jephcott

#### YARN

- 12 balls knitalpaca 'Salvation' or 'Luxe'yarn

#### NEEDLES AND TOOLS

- 5.00mm knitting needles

#### MEASUREMENTS

Size medium

To fit bust: 88-96cm

Sleeve length: 40cm

#### TENSION

19 sts over stocking stitch to 10 cm

#### WORKING PATTERN

Sleeves and yoke

Cast on 50 sts.

**Row 1:** RS - knit.

**Row 2:** purl.

**Row 3:** knit.

**Row 4:** knit.

**Row 5:** k 24, yo, k2 tog, k 24.

**Row 6:** knit.

**Row 7:** as row 5.

**Row 8:** purl. Repeat rows 7 and 8 until work measures 5 cm, finishing on a WS row.

Continue in this pattern, maintaining the yo, k 2 tog in the centre of each RS row, whilst at the same time increasing one stitch at each end of next and every 6th row until 84 sts. Mark the row of the last increase. Continue to work straight until work measures 60 cm.

**Next Row:** k 42, cast off 8, and k to end. Continue working in stocking st on these remaining sts until this section of work measures 20 cm, ending on a WS row. Cast on 8 sts. Break off yarn.

Rejoin yarn to second section of work and work in stocking st until this section measures 20 cm, ending on a WS row.

**Next Row:** knit across both sections, including cast on sts.

**Next Row:** purl.

Continue working in pattern, creating a yo, k2 tog in the centre of each rs row until work measures 20 cm from neck edge, ending with a WS row.

**Next Row:** knit, decreasing 1 st at



each end of next and every 6th row until 50 sts remain.

Continue working straight until right sleeve measures 59 cm from neck edge, ending with a RS row.

**Next Row:** knit.

**Next Row:** as for row 5. Knit 2 more rows, then cast off loosely.

### FRONT AND BACK (WORK TWO THE SAME).

Cast on 100 sts. Knit 4 rows. Continue in stocking stitch until work measures 44 cm.

**Next Row:** knit. Next row: k1, \*yo, k 2 tog to end.

**Next Row:** knit. Cast off.

### MAKING UP

Darn in ends. Join front and back pieces to yoke, carefully centering each. Join side and sleeve seams. If necessary, gently press on wrong side.

Knitalpaca

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# Australian Opals Crochet Throw



Designed by  
Anissa Rossington for Knitch

## YARN

- 13 balls Noro Silk Garden

## NEEDLES AND TOOLS

- 5.00 crochet hook

## MEASUREMENTS

Size: 110cm x 120cm

## SPECIAL ABBREVIATIONS

dc - double crochet

tr - treble

sp/s - space/s,

yoh - yarn over hook,

tr2tog - yoh, insert hook as indicated,  
yoh, draw up loop, yoh, draw through  
two loops, yoh, insert hook into next  
st as indicated, yoh, draw up loop,  
yoh, draw through 2 loops, yoh, draw  
through all loops on hook.

v st - 1tr, ch2, 1tr in same space.

## GETTING STARTED

Note: Instructions are given in UK/  
Australian terminology.

## WORKING PATTERN

### MOTIF (MAKE 48)

Using 5.00mm hook make 8ch, join  
with a sl st to form a ring.

**Round 1:** 3ch (counts as 1tr), 31tr  
into ring, join with a sl st to top of beg  
3ch. 32 sts.





**Round 2:** 7ch, miss 3 sts, \* sl st to next st, 7ch, miss next 3 sts, rep from \* to last 3 sts, 3ch, 1tr in base of beg 7ch. 8 x 7ch sps.

**Round 3:** Sl st along 3ch of next 7ch sp, 3ch, 6tr in base of 3ch (beg cluster made), \* 7tr in 4th ch of 7ch sp (cluster made), rep from \* to end, join with a sl st to top of beg 3ch.

**Round 4:** Sl st across next 3 sts (3 sts rem in beg cluster), 7ch (counts as 1tr and 3ch), 1tr in same place as 7ch (corner made), \* 3ch, tr2tog in the 6th st of same cluster and 2nd st of next cluster, 3ch, miss next st, 1dc in next st, 3ch, miss next st, tr2tog in the next st and 2nd st of next cluster, 3ch, miss next st, (1tr, 3ch, 1tr) in next st (corner made), rep from \* until 4 corners have been made, join with a sl st to 4th of beg 7ch.

**Round 5:** Sl st to first 3ch sp, 1ch, (3dc, 1ch, 3dc) in same sp (corner), \* 3dc in each 3ch sp to next corner, (3dc, 1ch, 3dc) in corner, rep from \*

to end, join with a sl st to dc at beg of round.

**Round 6:** 1ch, \* (1dc, 1ch, 1dc) in corner sp, 1dc in each st, rep from \* to end; join with a sl st to beg dc. Joining squares together to form strips Place 2 squares on top of each other WS against WS, and crochet them tog as follows: Work 1 dc in ch-space in the corner on 1st square, ch 3, 1 dc in ch-space in the corner on 2nd square, \* ch 3, skip 2 dc on 1st square, 1 dc in next dc on 1st square, ch 3, skip 2 dc on 2nd square, 1 dc in next dc on 2nd square \*, repeat from \*-\*, finish with ch 3, 1 dc in ch-space in the corner on 1st square, ch 3, 1 dc in ch-space in the corner on 2nd square. Finish off. Continue joining squares in this manner until 8 squares form a strip, x 6 (6 x 8 square strips)

#### JOINING STRIPS TOGETHER

Place 2 strips on top of each other WS against WS, and crochet them tog as you crochet your squares together

#### MAKING UP EDGING

**Round 1:** join into any cnr square dc \*dc into each stitch down side of throw, 3 dc in cnr dc repeat from \* to end, join with sl st ro beg dc

**Round 2:** ch5 (counts as 1tr, ch 2), tr in same sp, +\*in next dc, v-st \*, miss next 2 dc, repeat \* to \* join with a sl st into 3rd ch of first ch 5.

**Round 3:** ch3 (counts as 1st tr) 2tr, ch2, 3tr, ch 2, 3tr in same space (corner made) \*miss next v st, in next v st 3 tr, ch2, 3tr,\* repeat until next cnr sp (3tr, 2ch, 3tr, 2ch, 3tr) next cnr made, repeat from + to + around rest of throw. Join with a sl st into top of first tr.

Weave in ends and block lightly if needed

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# Lace Illusions Jumper

This soft mohair blend yarn Katia Illusions makes a soft and romantic style jumper, work on large needles to create an open delicate effect.

## YARN

- 5 balls 25gms Katia Illusions
- Small amount waste yarn in contrasting colour

## NEEDLES AND TOOLS

- 9.00mm knitting needles
- 8.00mm knitting needles

## MEASUREMENTS

Size: Medium

## TENSION

As per Katia Illusions

## WORKING PATTERN

### BACK AND FRONT BOTH ALIKE.

With 8.00mm needles and illusion cast on 67 sts.

Work 6 rows garter stitch (knit every row).

Change to 9.00mm needles.

Work 1 row purl.

### Begin cluster star pattern

**Row 1:** RS – knit.

**Row 2:** \* P1, P 5 wrapping yarn around needle twice for each st, rep from\*to last st, P1.

**Row 3:** K1,\*Cluster 5 (over next 5 sts as follows; slip next 5 sts knitways onto right hand needle dropping off the extra loops, pass these 5 sts back onto left hand needle, (K1, P1, K1, P1, K1) into all 5sts together wrapping yarn twice around needle for each st), K1: rep from \* to end.

**Row 4:** P1, \*K5 dropping off extra loops, P1; rep from \* to end.

**Row 5:** knit.



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**Row 6:** P4, P5 wrapping yarn around needle twice for each st,\* P1, P5 wrapping yarn around needle twice for each st\*, rep from\* to last 4sts, P4.

**Row 7:** K4,\*Cluster 5 (as before),\* K1, cluster 5, rep from \* last 4sts, K4.

**Row 8:** P4, \*K5 dropping off extra loops,\* P1, K5 dropping off extra loops, rep from \* to last 4sts, P4. These 8 rows form pattern. Continue until piece measures 54 cm or desired length finishing on 1 st row (knit).

Work 3 rows garter st.  
Next Row: K 22, cast off next 23 stitches loosely, k 22.  
Leave stitches on spare needle.

#### SLEEVES

Using 8.00mm needles cast (missing text for sleeves)

#### MAKING UP

Join shoulder seams.  
Three needle cast off method.  
Place the back and front still on

needles together with right sides facing each other, lining up the shoulder stitches still on needles, using a third needle perform a 3 needle cast off for both shoulders. Important: cast off loosely.

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# Lacy Scarf

This scarf is knitted in Damasco. Designed by Alison Craven for Knitting Yarns by Mail

#### YARN

- 2 balls Heirloom Damasco

#### NEEDLES AND TOOLS

- 6.00mm knitting needles
- Wool sewing needle

#### MEASUREMENTS

Size: 18cm wide x 1 50cm long

#### TENSION

Not critical to project

#### WORKING PATTERN

Cast on 38 stitches.

**Row 1:** RS - Knit.

**Row 2:** Purl.

**Row 3:** K1, \*(K2tog) 3 times, (yfwd, K1) 6 times, (K2tog) 3 times. Repeat from \* to last stitch, K1.

**Row 4:** Knit.

Repeat Rows 1-4 until work measures 150cm or length desired, ending with a 4th row.

Cast off.

#### MAKING UP

Sew in ends and press lightly.

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# Hat with Ear Flaps

Pull down extra warmth with this ear flap hat for men and women

## YARN

- 1 ball 200gm Patons Rainbow 8ply in shade 245 Horizon

## NEEDLES AND TOOLS

- 4.00mm knitting needles
- 4.00mm double-pointed knitting needles
- 2 stitch-holders
- Wool sewing needle
- Pom-pom maker or piece of cardboard

## MEASUREMENTS

To fit woman 56cm  
To fit man 58cm

## TENSION

22 sts by 30 rows over stocking st on 4.00mm needles to 10cm

## WORKING PATTERN

Ear flap (make 2, beg with i-cord tie) Using two 4.00mm double-pointed needles, cast on 6 sts.

**Row 1:** K6, do not turn.

Slip sts to other end of needle, pull yarn firmly across back of work and rep 1st row, working each row in the same direction until work measures 12cm from beg, forming i-cord tie. Do not turn.

Change to pair of 4.00mm needles and work backwards and forwards in stocking st rows for rem.

Work 2 rows stocking st, beg with a knit row.

## Beg Shaping

Inc one st at each end of next row, then in every foll 6th row until there

are 20 (22) sts.

Purl 1 row.

Break off yarn; leave sts on stitch-holder.

## HAT

Using 4.00mm needles, cast on 20 (21) sts, turn, with right side facing knit across sts from one ear flap stitch-holder, turn, cast on 41 (43) sts, turn, with right side facing knit across sts from other ear flap stitch-holder, turn, cast on 21 (22) sts. 122 (130) sts. Work 31 (35) rows.

## Shape Crown

**Row 1:** K1, \* K2tog, K5, K2tog, K6 (7), rep from \* to last st, K1. 106 (114) sts.

Work 7 rows.

**Row 8:** K1, \* K2tog, K11 (12), rep from \* to last st, K1. 98 (106) sts.

Work 7 rows.

**Row 16:** K1, \* K2tog, K10 (11), rep from \* to last st, K1. 90 (98) sts.

Work 7 rows.

**Row 24:** K1, \* K2tog, K9 (10), rep from \* to last st, K1. 82 (90) sts. Cont dec in this manner (working one st less between dec) in every foll 8th row until 66 sts rem, then in every foll 6th row until 18 sts rem.

Work 3 rows.

**Next Row:** \* K2tog, rep from \* to end. 9 sts.

Break off yarn, thread end through rem sts, draw up tightly and fasten off securely.

## MAKING UP

Do not press. Join seam. Using medium pom-pom maker or 2 circles of cardboard 10cm in diameter with a 3cm hole in the centre, make 2 pom-poms. Attach one pom-pom to ends of i-cord ties, as pictured.

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# Cabled Jumper

Large ply cable knit with a snugly funnel neck.

## YARN

14, 16, 18, 20, 23 balls 50gm  
Cleckheaton Artisan 12ply in colour 9 reflections

## NEEDLES AND TOOLS

5.00mm knitting needles  
4.50mm knitting needles  
4.00mm knitting needles  
Cable needle  
Wool sewing needle

## MEASUREMENTS

Size: XS, S, M, L, XL  
To fit bust: 70, 80, 90, 100, 110cm  
Finished fit: 72, 82, 92, 102, 112cm  
Garment length: 49, 50, 51, 52, 53cm  
Sleeve length: 46cm

## SPECIAL ABBREVIATIONS

C6B = Slip next 3 sts onto cable needle and leave at back of work, K3, then K3 from cable needle.

## TENSION

16.5 sts by 24 rows over stocking st on 5.00mm needles to 10cm

## WORKING PATTERN

### BACK AND FRONT (MAKE 2 ALIKE)

Using 5.00mm needles, cast on 98 (106, 122, 130, 146) sts.

**Row 1:** P2, \* K2, P2, rep from \* to end.

**Row 2:** K2, \* P2, K2, rep from \* to end.

Last 2 rows form rib.

Work a further 12 rows.

### Beg Cable Patt

**Row 1:** P2, \* K6, P2, rep from \* to end.

**Row 2:** K2, \* P6, K2, rep from \* to end.

**Row 3:** As 1st row.

**Row 4:** As 2nd row.

**Row 5:** P2, \* C6B, P2, rep from \* to end.

**Row 6:** As 2nd row.

Rep 1st and 2nd rows twice.



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Last 10 rows form cable patt.  
Cont in patt until work measures approx 31cm from beg, ending with a 4th (2nd, 10th, 8th, 6th) patt row.

### Shape Armholes

Note: If insufficient sts to complete cable crosses at side edges, work sts in stocking st.

\*\* Keeping patt correct, cast off 4 (5, 9, 9, 10) sts at beg of next 2 rows. 90 (96, 104, 112, 126) sts.  
Dec one st at each end of next row, then in every foll alt row until 82 (88, 92, 100, 112) sts rem.  
Work 33 (35, 33, 35, 35) rows (ending with a 6th patt row).

### Shape Shoulders

Cast off 7 (6, 7, 7, 9) sts at beg of next 4 rows, then 6 (7, 7, 7, 9) sts at beg of foll 2 rows. 42 (50, 50, 58, 58) sts.

### Beg Funnel Neck

Work 7 rows.

**Next Row:** Patt 4 (4, 4, 8, 8), K2tog, \* P6, K2tog, rep from \* to last 4 (4, 4, 8, 8) sts, patt to end. 37 (44, 44, 52, 52) sts.

Change to 4.00mm needles.

**Next Row (foldline):** Purl.

Work 9 rows stocking st, beg with a purl row.

Cast off very loosely.

### SLEEVES

Using 4.50mm needles, cast on 58 (58, 66, 66, 74) sts.

Work 14 rows rib as for lower band of Back and Front.

Change to 5.00mm needles.

Work rows 1 to 6 incl of cable patt as for Back and Front.

Keeping patt correct (noting that 10 rows form patt rep as before) and working extra sts into patt, inc one st at each end of next row, then in every foll 12th (10th, 8th, 6th, 4th) row until there are 64 (64, 78, 92, 80) sts, then in every foll 14th (12th, 10th, 8th, 6th) row until there are 72

(74, 86, 94, 104) sts.

Cont without further shaping until sleeve measures 46cm from beg, working last row on wrong side.

### Shape top

Cast off 2 (3, 4, 6, 8) sts at beg of next 2 rows. 68 (68, 78, 82, 88) sts.  
Dec one st at each end of next row, then in every foll alt row until 62 (56, 70, 70, 76) sts rem, then in every row until 28 (30, 32, 36, 38) sts rem.  
Cast off 4 (4, 4, 5, 5) sts at beg of next 2 rows.  
Cast off rem 20 (22, 24, 26, 28) sts.

### MAKING UP

Do not press. Join shoulder and neck seams. Sew in sleeves. Join side and sleeve seams. Fold funnel neck onto wrong side at foldline and loosely slip-stitch in position.

Cleckheaton Yarns

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# Three Way Cowl with Mitts

### NEEDLES AND TOOLS

6.50mm knitting needles

3.75mm knitting needles

### MEASUREMENTS

Size Cowl/shrug: Finished fit

25.5cm x 120cm

Mitts: Width around hand 10 x 14cm long

### TENSION

Cowl – 9.5 sts by 12 rows over st st on 10mm needles using 2 strands of yarn together throughout to 10 cm.

Mitts – 25 sts by 19 rows over patt to 10cm.

### WORKING PATTERN

#### COWL/SHRUG

Using 6.50mm needles and using two strands together (1 grey and 1 light grey) cast on 36 stitches.

#### Commence Drop Stitch pattern

**Row 1:** Knit

**Row 2:** Knit

**Row 3:** K, wrapping yarn twice around needle for each stitch.

**Row 4:** K dropping extra loop on each stitch.

**Row 5:** K

**Row 6:** K

**Row 7:** As 3rd Row.

### YARN

- 1 ball 25gm Wendy Air Light Grey Cowl 2611 Zara
- 1 ball 25gm Wendy Air Dark Grey Cowl 2613 Flora
- 1 ball 25gm Wendy Air Mitts 2619 Bella

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**Row 8:** As 4th Row.

These 8 rows form the pattern. Rep pattern for desired length. Approx 120cm.

Cast off.

### MAKING UP

#### To make into a Cowl

Make a twist in length of cowl and sew cast on and cast off edges together.

To make a shrug, place the length of knitting RS down and fold the row ends in to meet in the middle sew 15cm, up from the cast on and cast off ends. The cast off and cast on edges now become the cuff of your shrug and the sewn up sections the sleeves.

### MITTS

Using 3.75mm needles, cast on 49sts.

**Row 1:** \*K1, yon, K4, sl1, K2tog, psso, K4, yon, rep from \* to last st, K1.

**Row 2:** Purl.

**Row 3:** \*K2, yon, K3, sl1, K2tog, psso, K3, yon, K1, rep from \* to last st, K1.

**Row 4:** Purl.

**Row 5:** \*K1, yon, ssk, yon, K2, sl1, K2tog, psso, K2, yon, K2tog, yon, rep from \* to last st, K1.

**Row 6:** Purl.

**Row 7:** K2, yon, ssk, yon, K1, sl1, K2tog, psso, K1, yon, K2tog, yon, K1, rep from \* to last st, K1.

**Row 8:** Purl

**Row 9:** \* K1, (yon, ssk) twice, yon, sl1, K2tog, psso, (yon, K2tog) twice, yon, rept from \* to last st, K1.

**Row 10:** Purl.

**Row 11:** Knit.

**Row 12:** Knit.

**Row 13:** \*(K1, yon) twice, (ssk) twice, K1, (K2tog) twice, yon, K1, yon, rep from \* to last st, K1.

**Row 14:** Purl

**Row 15:** Knit.

**Row 16:** Knit.

**Row 17:** \*(K1, yno) twice, (ssk) twice, K1, (K2tog) twice, yon, K1, yon, rep from \* to last st, K1.

**Row 18:** Purl.

**Row 19:** Knit.

**Row 20:** Knit.

**Row 21:** Knit.

**Row 22:** Knit.



**Row 23:** \*K1, P1, rep from \* to last st, K1.

**Row 24:** \*P1, K1, rep from \* to last st, K1.

Last 2 rows form rib pattern, rep these 2 rows 10 times more. Cast off loosely.

### MAKING UP

Sew seams using top sewing. Start

at cast on edge and sew 1cm up and fasten off. Leave a 3.5cm opening for thumb and cont sewing up to cast off edge.

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# Poncho Jumper

Designed by Cleckheaton

## YARN

- 18, 20, 122 balls 50gm  
Cleckheaton Wool Mohair 12ply  
in Stone 0003

## NEEDLES AND TOOLS

- 5.50mm knitting needles
- 5.00mm circular knitting needles  
60cm long
- 5.50mm circular knitting needles  
60cm long
- 1 stitch-holder
- Wool sewing needle

## MEASUREMENTS

Size: S, M, L  
To fit bust: 75-80, 85-90, 95-100cm  
Finished fit: 192, 204, 216  
Garment length: 68, 70, 72cm  
Sleeve length: 80, 82, 84cm

## TENSION

16.5 sts by 22 rows over stocking st,  
on 5.50mm needles to 10cm.

## WORKING PATTERN

### BACK

Using 5.50mm needles, cast on 81  
(87, 93) sts.  
Purl 1 row – WS  
Working in stocking st (beg with a knit  
row), inc one st at each end of next  
row, then in every foll alt row until  
there are 101 (107, 113) sts.  
Tie a coloured thread at each end of  
last row.  
Work 17 rows. \*\*

### Beg Shaping

**Next Row:** K2, K2tog, knit to last  
4 sts, sl 1, K1, pssso, K2. 99 (105,  
111) sts.  
Dec one st (as before) at each end of  
every foll 4th row 1 (1, 2) times, then  
in every foll alt row until 31 (33, 35)  
sts rem.  
Work 1 row.  
Cast off.

## FRONT

Work as for Back to \*\*.

### Beg Shaping

**Next Row:** K2, K2tog, knit to last 4 sts,  
sl 1, K1, pssso, K2. 99 (105, 111) sts.  
Dec one st (as before) at each end of  
every foll alt row until 39 (41, 41) sts  
rem.  
Work 1 row.

### Shape Neck

**Next Row:** K2, K2tog, K8, turn.  
Cont on these 11 sts for left side of  
neck.

**Next Row:** Cast off 3 sts, purl to end.

**Next Row:** (K2, K2tog) twice. 6 sts.

**Next Row:** Cast off 2 sts, purl to end.

**Next Row:** K1, K3tog. 2 sts.

**Next Row:** P2.

**Next Row:** K2tog. Fasten off.  
Slip next 15 (17, 17) sts onto stitch-  
holder and leave for polo collar.  
With right side facing, join yarn to rem  
sts, knit to last 4 sts, sl 1, K1, pssso, K2.  
Cont on these 11 sts for right side of  
neck.

**Next Row:** Purl to last 2 sts, P2tog.

**Next Row:** Cast off 3 sts, K3 incl st  
rem on right-hand needle after casting  
off, sl 1, K1, pssso, K2. 6 sts.

**Next Row:** P4, P2tog.

**Next Row:** Cast off 2 sts one st rem on  
right-hand needle, sl 1, K1, pssso. 2 sts.

**Next Row:** P2.

**Next Row:** K2tog. Fasten off.

## LEFT SLEEVE

Using 5.50mm needles, cast on 46  
(50, 54) sts.

**Row 1:** K2, \* P2, K2, rep from \* to end.

**Row 2:** P2, \* K2, P2, rep from \* to end.  
Last 2 rows form rib.

Cont in rib until cuff measures 22cm  
from beg, ending with a 2nd row.

Work 8 rows stocking st, beg with a  
knit row.

Tie a coloured thread at each end of last

row to indicate end of sleeve seam.

Cont in stocking st until Sleeve  
measures 16cm from coloured  
threads, ending with a knit row.  
Tie a 2nd coloured thread at each end  
of last row.  
Work 17 rows.

### Beg Shaping

**Next Row:** K2, K2tog, knit to last 4  
sts, sl 1, K1, pssso, K2. 44 (48, 52)  
sts.

Dec one st (as before) at each end of  
every foll 6th row until 36 (36, 30)  
sts rem, then in every foll 8th row until  
26 (28, 28) sts rem. \*\*\*  
Work 2 rows.

### Shape Top

**Next Row:** (wrong side) Cast off 8  
(9, 9) sts, purl to end.

**Next Row:** Knit to last 2 sts, K2tog.  
Rep last 2 rows once.

Work 1 row.

Cast off rem 8 sts.

## RIGHT SLEEVE

Work as for Left Sleeve to \*\*\*.  
Work 3 rows.

### Shape Top

**Next Row:** (right side) Cast off 8 (9,  
9) sts, knit to end.

Next Row: Purl to last 2 sts, P2tog.  
Rep last 2 rows once.

Cast off rem 8 sts.

## BACK LOWER BAND

With RS facing, using 5.50mm circular  
knitting needle and beg at coloured  
thread, knit up 124 (128, 132) sts  
evenly around lower edge of Back to  
other coloured thread.

**Row 1:** WS - P3, \* K2, P2, rep from \*  
to last st, P1.

**Row 2:** K3, \* P2, K2, rep from \* to  
last st, K1.  
Rep last 2 rows 4 times (10 rows in all).



**Row 11:** WS - P3, \* inc knitways in next st, K1, P2, rep from \* to last st, P1. 154 (159, 164) sts.

**Row 12:** K3, \* P3, K2, rep from \* to last st, K1.

**Row 13:** P3, \* K3, P2, rep from \* to last st, P1.

Rep last 2 rows until band measures 16cm from beg, working last row on WS.

Cast off very loosely in rib.

### FRONT LOWER BAND

Work as for Back Lower Band, working around lower edge of Front.

### POLO COLLAR

Join sleeve seams to first coloured thread. Placing bottom corner of lower band to end of sleeve seam and matching other sleeve threads to threads on Back and Front, sew in sleeves, noting that tops of sleeves form part of neckline. With right side facing and using 5.00mm circular needle, beg at left back raglan seam, knit up 25 (27, 30) sts evenly across top of left sleeve, knit up 8 sts evenly along left side of front neck, knit across sts from front stitch-holder, knit up 8 sts evenly along right side of front neck, knit up 25 (27, 30) sts evenly across top of right sleeve, then knit up 31 (33, 35) sts evenly across back neck. 112 (120, 128) sts.

**Round 1:** \* K2, P2, rep from \* to end. Rep last round until polo collar measures 10cm from beg.

Change to 5.50mm circular needle and cont in rib until polo collar measures 27cm from beg.

Cast off very loosely in rib.

### MAKING UP

Do not press. Fold Polo Collar to right side, as pictured.

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# GLOSSARY

## BEGINNER'S TOOL KIT

### PINS

Plastic-head pins are useful for checking tension and blocking out items. Pins with coloured heads are best because they do not get lost in your work.



### ROW COUNTER

A row counter is helpful for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.



### KNITTING NEEDLES

Knitting needles are made from plastic, aluminium or wood and come in varying lengths and widths. Straight needles come in pairs and doublepointed needles come in sets of four.



### KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphernalia together, it also helps keep the yarn clean and tangle-free.



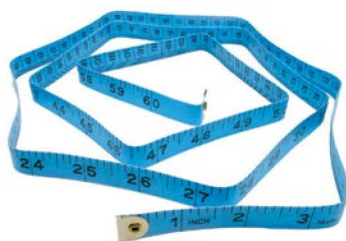
### CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.



### KNITTING IN ELASTIC

Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.



### TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.



### STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window

cut out in the centre. It allows you to mark and measure easily and accurately.

### KNITTER'S NEEDLES

Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.



### STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.





Diagram 1

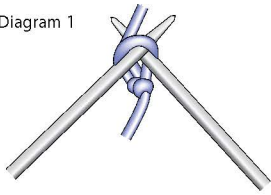
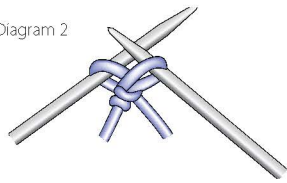


Diagram 2



## CASTING ON

Casting on is creating a row of loops on a knitting needle to form the base row for your knitting. One of the most popular methods of casting on is the cable cast on. Form a slipknot about 25cm away from the end of the yarn.

Place the slipknot on a knitting needle and pull gently to secure. Hold this needle in your left hand. Insert the right-hand needle through the slip knot. Pass the yarn over the point of the right-hand needle (see Diagram 1).

Pull a loop through the slip knot with the right-hand needle (see Diagram 2). Place this loop on the left-hand needle and gently pull the yarn to secure the stitch. For the remaining cast-on stitches, insert the right-hand needle between the slip knot and the first stitch on the left-hand needle. Wind the yarn around the point of the right-hand needle. Draw a loop through and place this loop on the left-hand needle. Continue in this manner until you have cast on the desired number of stitches.

## KNIT STITCH

Diagram 1

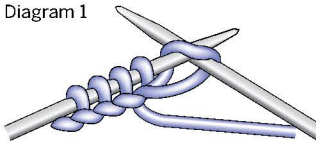
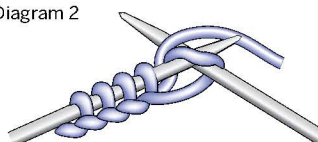


Diagram 2



Once you have cast on, you then knit into the stitches you have made to form the knitted fabric. Hold the needle with the cast on stitches in your left hand, with the loose yarn at the back of your work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from left to right over the point of the right-hand needle (see Diagram 2). Draw the

yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To knit a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

## PURL STITCH

Diagram 1

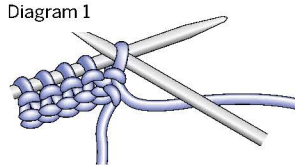
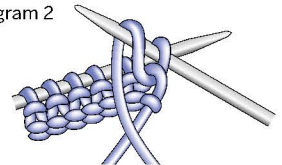


Diagram 2



The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from right to left over the point of the right-hand needle (see Diagram 2). Draw the yarn through the

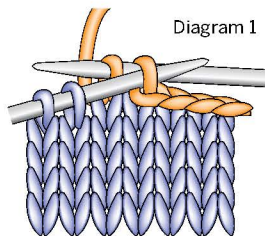
stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

## CASTING OFF

### KNITWISE

Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.

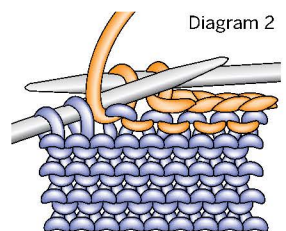
Diagram 1



### PURLWISE

Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.

Diagram 2





## SUBSTITUTING YARNS

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.



## KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size. Work in the pattern until your work measures 10cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches

across and rows down (including fractions of stitches and rows) in 10cm. Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

## PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger.

\*Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram

1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from \* until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.

Diagram 1

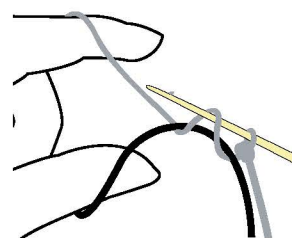


Diagram 2

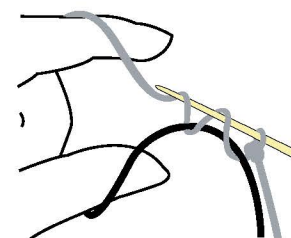
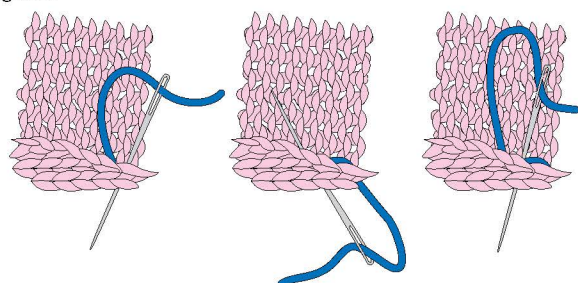


Diagram 1



## BACKSTITCH

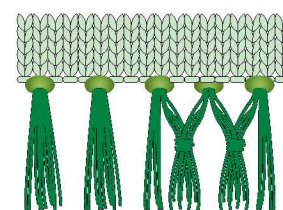
This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance. Continue working from right to left in this circular motion. (Diagram 1)

## TASSELS

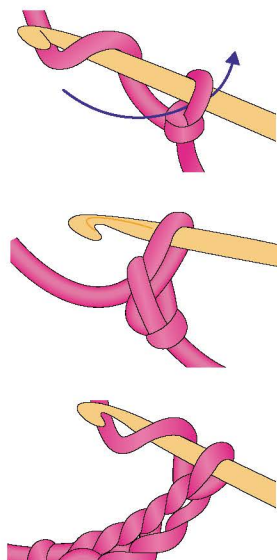
Cut yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length.

## KNOTTED FRINGE

After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.

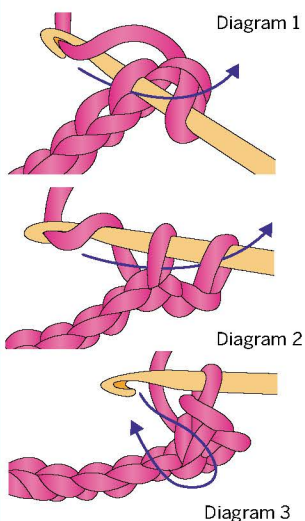


## CROCHET CHAIN



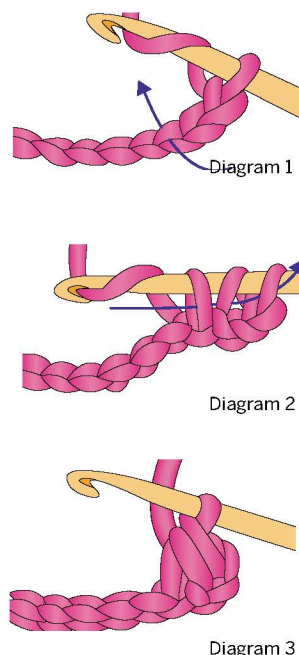
Make a slip knot on your hook. Pass the yarn over the hook and catch it with the hook and draw it through the loop on the hook. Repeat, drawing yarn through the last loop formed.

## DOUBLE CROCHET (DC) (US SINGLE CROCHET SC)



Insert the hook through the top two loops of a stitch. Pass the yarn over the hook and draw up a loop so that you have two loops on the hook (Diagram 1). Pass the yarn over the hook and draw through both loops on the hook (Diagram 2). Continue in the same way, inserting the hook into each stitch (Diagram 3).

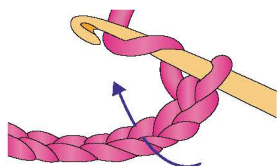
## HALF TREBLE CROCHET (HTR) (US HALF DOUBLE CROCHET HDC)



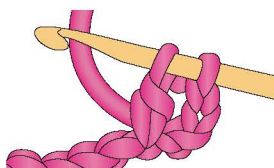
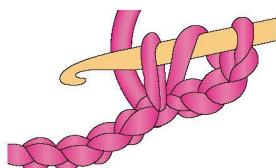
Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that there are three loops on the hook (Diagram 2). Draw through all three loops on the hook (Diagram 3).

## TREBLE CROCHET (TR) (US DOUBLE CROCHET DC)

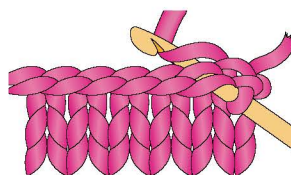
Diagram 1



Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that you have three loops on the hook (Diagram 2). Pass the yarn over the hook and draw it through the first two loops on the hook, pass the yarn over the hook and draw through the remaining two loops. Continue in the same way, inserting the hook into each stitch (Diagram 3).



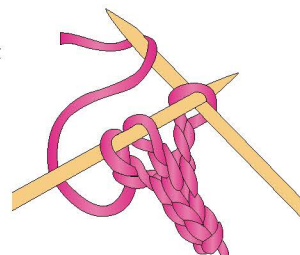
## SLIP STITCH CROCHET (SL ST)



Insert your hook into the stitch. Yarn over the hook and draw the loop through the stitch and loop onto the hook.

## I-CORD

With double-pointed needles, cast on the desired number of stitches. \*Without turning the needle, slide the stitches to the other end of the needle, pull the yarn around the back and knit the stitches as usual. Repeat from \* until your work measures the desired length



## PICKING UP DROPPED STITCHES

A dropped stitch can be picked up using a crochet hook and don't be put off by stitches that have unraveled several rows down into the work. To pick up knit stitches, insert the crochet hook into the dropped stitch, draw through the bar lying above the dropped stitch and pull it through the loop of the dropped stitch.



## KNITTING ABBREVIATIONS

<b>Alt</b> - Alternate; alternately	<b>P2tog</b> - Purl two stitches together
<b>Beg</b> - Begin; begins; beginning	<b>Patt</b> - pattern
<b>CC</b> - Contrasting colour	<b>Pssso</b> - Pass slipped stitch over previous stitch
<b>Ch</b> - Chain	<b>Pb</b> - Purl through the back of the stitch
<b>Cm</b> - Centimetre/s	<b>Pwise</b> - Purlwise
<b>CO</b> - Cast on	<b>Rem</b> - Remaining
<b>Cont</b> - Continue; continuing	<b>Rep</b> - Repeat
<b>Dec</b> - Decrease; decreasing	<b>Sl 1</b> - Slip one stitch across from left needle to right needle without knitting it.
<b>Dk</b> - Double Knitting	<b>Sl 1 Purlwise</b> - Slip next stitch off left needle onto right as if to purl the stitch.
<b>Foll</b> - Follow; follows; following	<b>Sts</b> - Stitches
<b>G st</b> - Garter stitch. If knitting back and forth, knit every row. If knitting circularly, one round knit, next round purl.	<b>St st</b> - Stocking stitch. If knitting back and forth, one row knit, next row purl. If knitting circularly, knit each round.
<b>Inc</b> - Increase; increasing	<b>SSK</b> - Slip, slip knit. Makes a left slanting decrease. Slip two stitches knitwise, on at a time from the left to the right needle, then knit them together through their backs.
<b>Incl</b> - Including	<b>Tog</b> - Together
<b>K</b> - Knit	<b>WS</b> - Wrong side
<b>K1</b> - Knit one stitch	<b>Ybk</b> - Yarn back
<b>K2tog</b> - Knit two stitches together	<b>Y fwd</b> - Yarn forward - bring yarn under the needle, then over to the knitting position again, creating a new stitch.
<b>Kb</b> - Knit through the back of the stitch	<b>Yo</b> - Yarn over.
<b>Kwise</b> - Knitwise	
<b>M</b> - Make one stitch	
<b>MC</b> - Main colour. When two or more colours are used, the main colour is the yarn that is dominant.	
<b>P</b> - Purl	
<b>P1</b> - Purl one stitch	

## CROCHET TERMS & ABBREVIATIONS

approx	approximately		together or skipping the stitches.
beg	begin(ning)		
CC	contrast colour	foll	follow(s)(ing)
ch	chain(s)	gm	grams
cm	centimetre(s)	htr	half treble crochet (US half double crochet hdc)
cont	continue(ing)		
dc	double crochet (US single crochet sc)	inc	increase(ing). Add stitches in a row by working in extra stitches into a chain or between the stitches.
dec	decrease(ing). Reduce the stitches in a row by either working the stitches		

## CROCHET TERMS & ABBREVIATIONS CONTINUED ...

LH	left-hand	sl st	slip stitch
lp(s)	loop(s)	sp(s)	space(s)
m	metre(s)	st(s)	stitch(es)
MC	main colour	t-ch	turning chain
mm	millimetre	tog	together
oz	ounces	tr	treble (US dc)
pat(s)	pattern(s)	WS	wrong side
pm	place markers. Place or attach a loop of contrast yarn or a stitch marker as indicated.		work even/work straight. Continue in the pattern without increasing or decreasing
rem	remaining	yd	yards
rep	repeat	yo	yarn over. Wrap the yarn around the hook
rnd(s)	round(s)	*	repeat the directions following * as many times as indicated
RH	right-hand		
RS	right side		
sk	skip, miss		

## CROCHET HOOKS

METRIC	US
.60mm	14 steel
.75mm	12 steel
1.00mm	10 steel
1.50mm	6 steel
1.75mm	5 steel
2.00mm	B/1
2.5mm	C/2
3.00mm	D/3
3.50mm	E/4
4.00mm	F/5
4.50mm	G/6
5.00mm	H/8
5.50mm	I/9
6.00mm	J/10
6.50mm	K
7.00mm	K/10.5
	P
	Q
	S

## KNITTING NEEDLES

METRIC	UK	US
2mm	14	0
2.25mm	13	1
2.5mm		
2.75mm	12	2
3mm	11	
3.25mm	10	3
3.5mm		4
3.75mm	9	5
4mm	8	6
4.5mm	7	7
5mm	6	8
5.5mm	5	9
6mm	4	10
6.5mm	3	10.5
7mm	2	
7.5mm	1	
8mm	0	11
9mm	00	13
10mm	000	15

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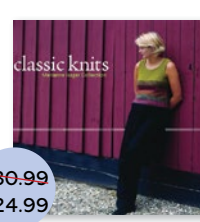
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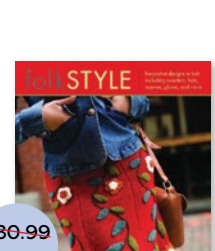
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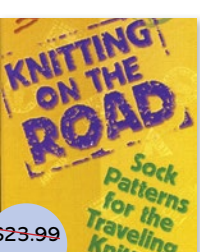
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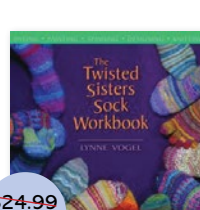
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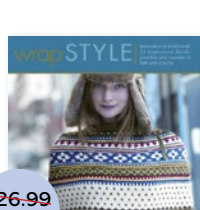
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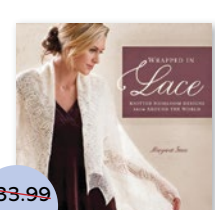
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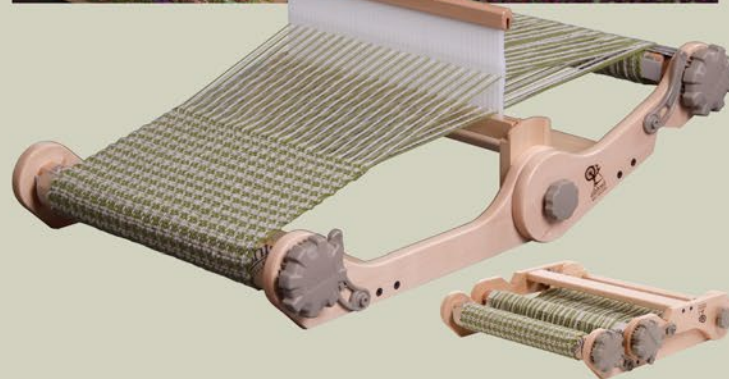
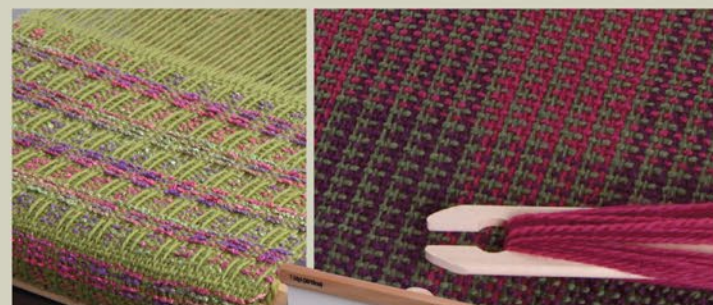
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